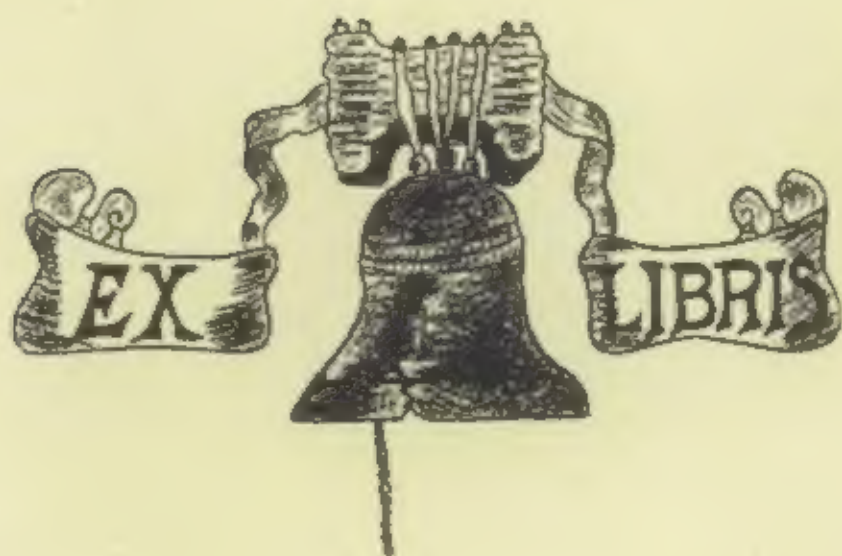




Jack W Johnson



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THE CLASS OF 1932
NEW BRIGHTON HIGH SCHOOL

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CANTON, OHIO

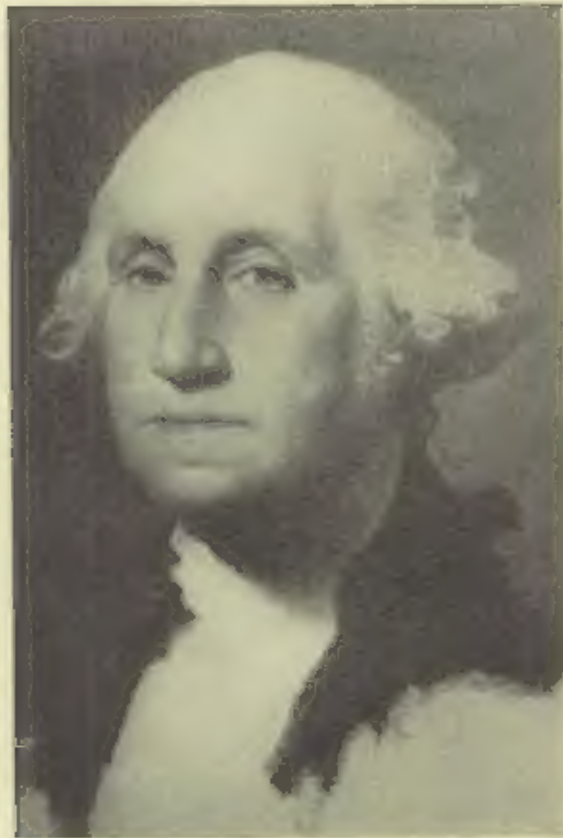
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BUTLER, PA.

INTEGRITY



Volume X

1932



WE the class of nineteen hundred and thirty-two, with sincere gratitude, do dedicate this tenth edition of the "Alaurum" to the one whose ideals have so influenced our nation, and in turn our own lives, as to direct our footsteps along the pathway of success—George Washington.

The Ideals of George Washington

Achievement

Clean Sportsmanship

Courtesy

Devotion

Impartiality

Integrity

Leadership

Perseverance



Table of Contents

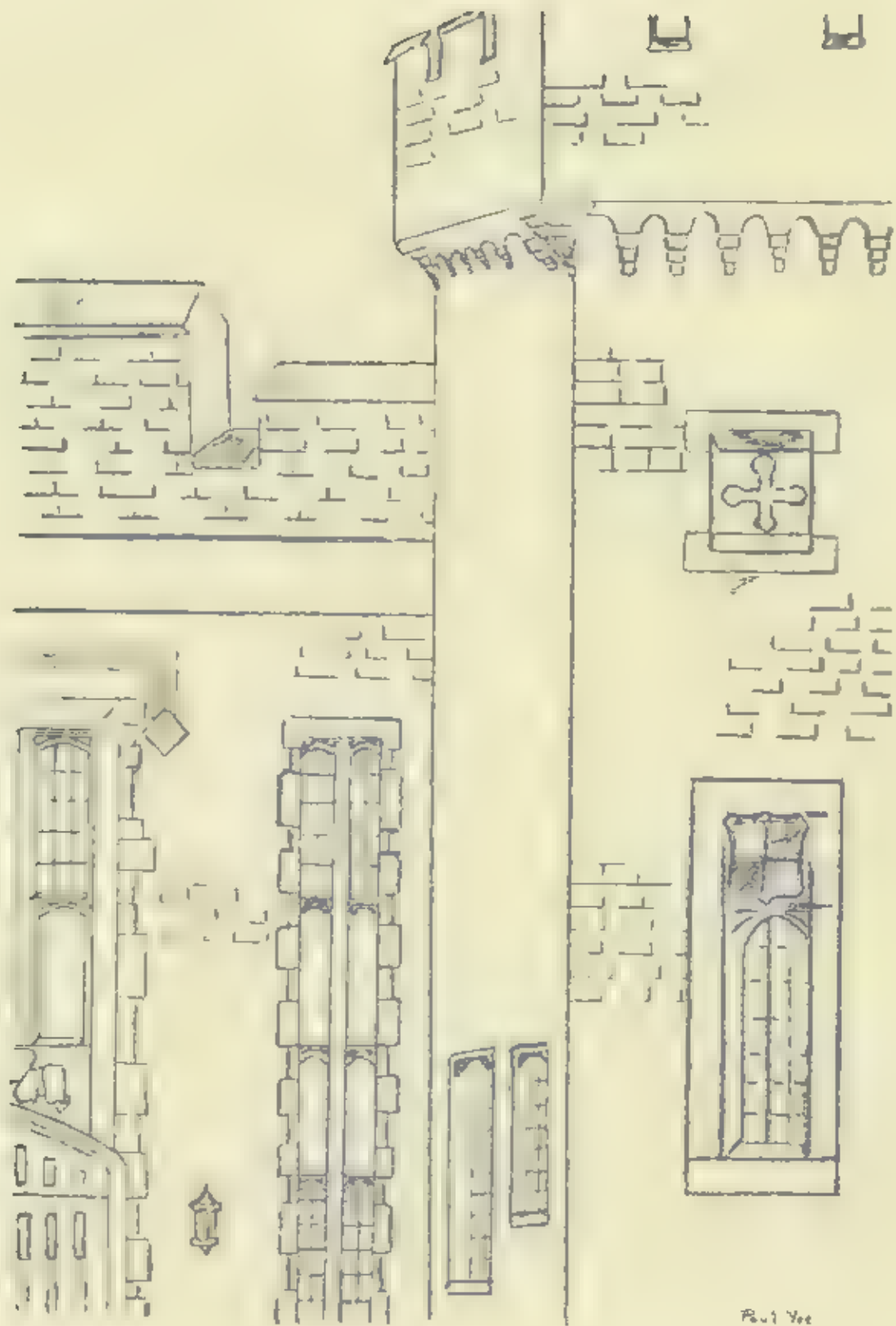
Dedication

View Section	- - - - -	3
Administration	- - - - -	11
Classes	- - - - -	25
Seniors	- - - - -	26
Juniors	- - - - -	55
Sophomores	- - - - -	59
Freshmen	- - - - -	63
Literary	- - - - -	67
Society	- - - - -	73
Physical Education	- - - - -	95
Alumni	- - - - -	107
Features	- - - - -	109

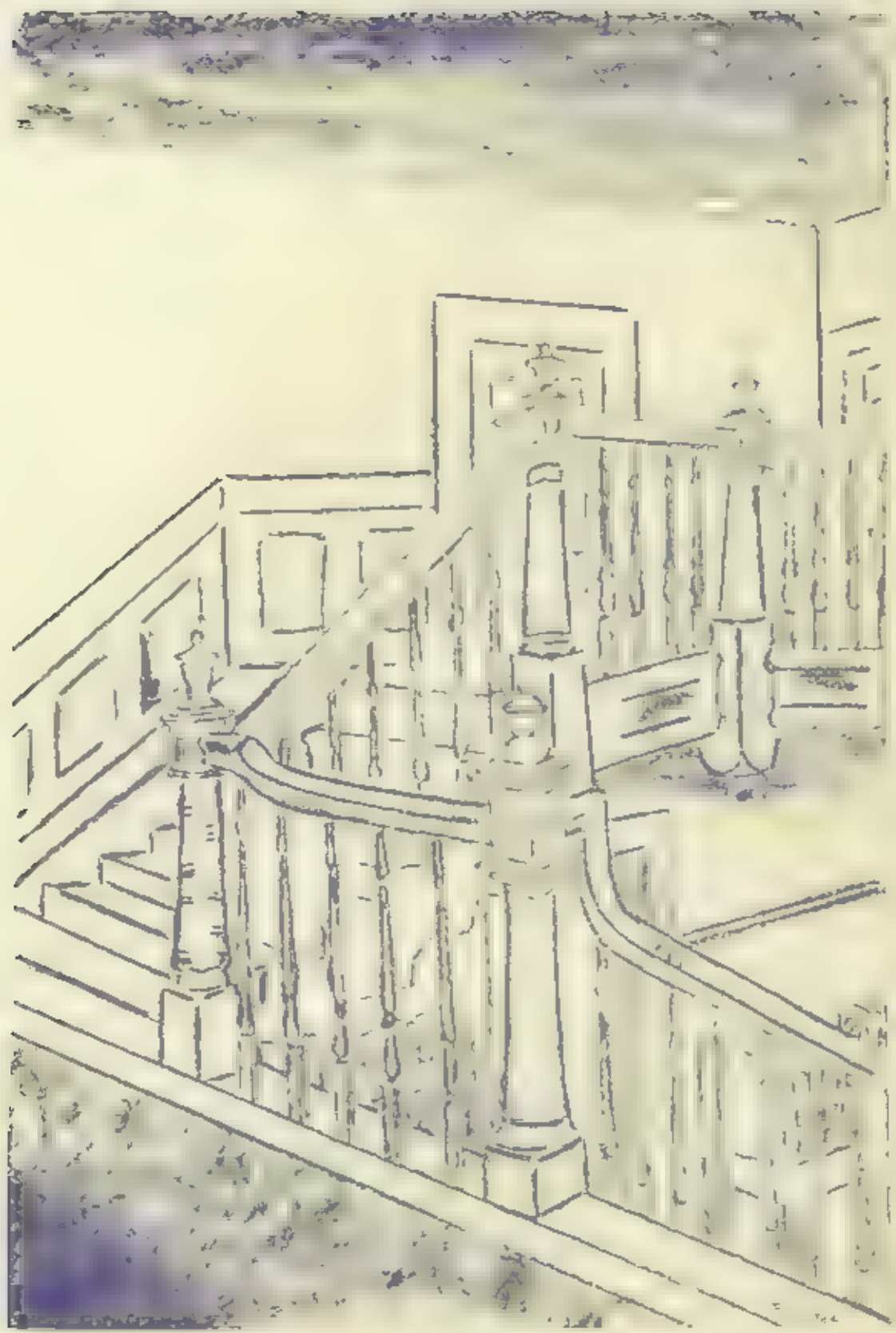
Views

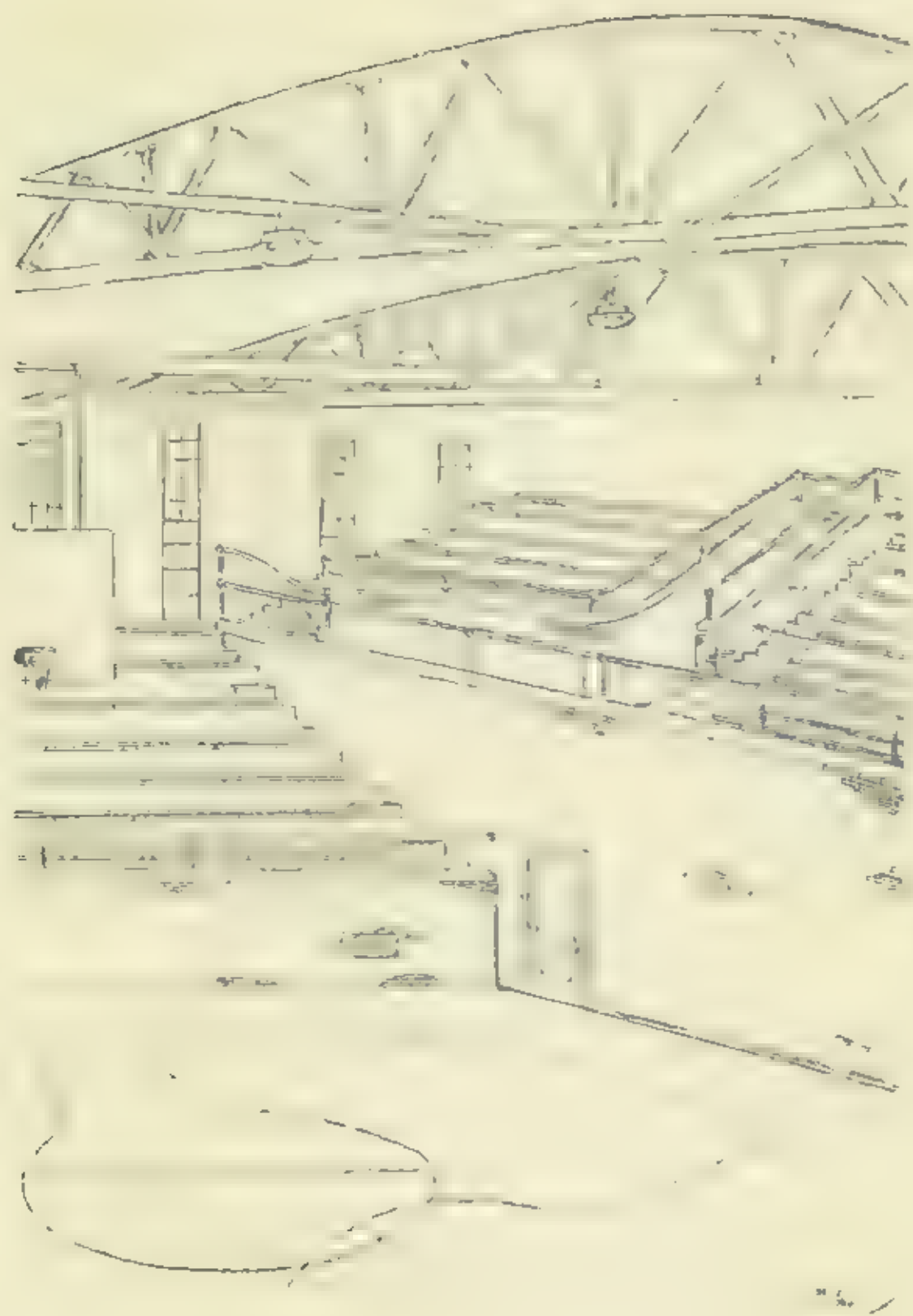






Plat Yee











In Memoriam



JAMES McCLAIN JOHNSON

We, the class of 1932, deeply regret the death of James McClain Johnson, who was an outstanding citizen of the town and showed a keen interest in the welfare and education of the youth of New Brighton. While a member of the Board of Directors, Mr. Johnson always strove to maintain the high ideals of our school system. In his passing, our schools have lost a sincere friend.

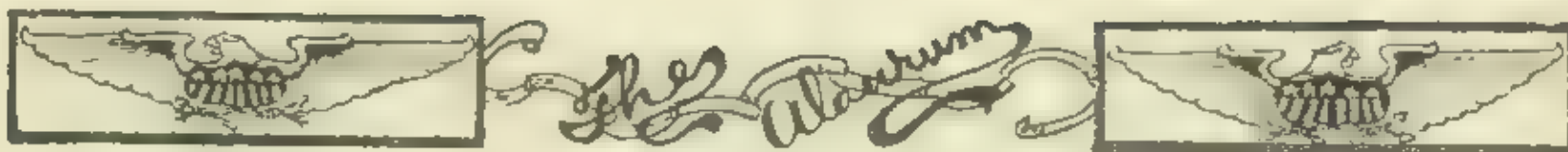
The following resolution was adopted by the School Board at the time of Mr. Johnson's death:

"It is with deep regret that the Board of Education of New Brighton records the passing into the Great Beyond of a valued member, James McClain Johnson. Although himself denied a High School and College Education, by constant study and careful reading he had become self-educated in the highest sense of the word.

"Mr. Johnson recognized the value of a High School and College education as an asset in human life, and coveted the best education for his own children, and for the children of all the people. As a member of the Board of Education, he gave his best thought and his fine energy to aid in the advancement of the New Brighton Public Schools.

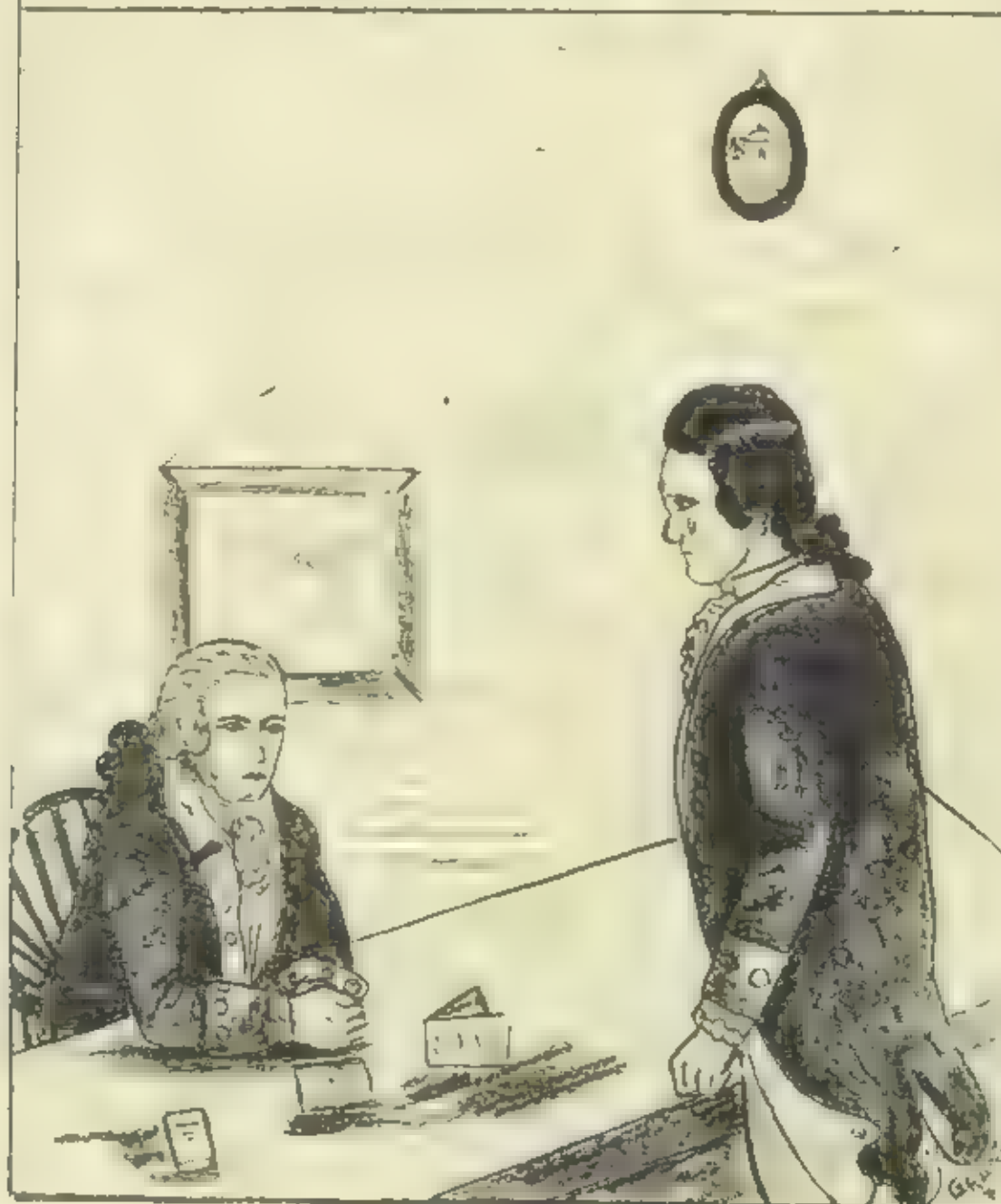
"J. M. Johnson was a good father, a good churchman, and a foremost citizen. He was always interested in the development of youth, morally, intellectually, and physically. To this fact his years of service on the Y. M. C. A. Board, on the Board of Education, and in the service of his church, are abundant testimony.

"As members of the School Board, we deplore his early death. We shall miss the wisdom of his council, and the weight of his judgment in dealing with the perplexing and ever-advancing problems of education."



IMPARTIALITY

Administration





The Alumnae



DR. L. B. MILLER
Vice-President



DR. C. H. WILSON



H. W. DOUGLASS
Secretary



JOHN H. KNOTT
President



THOMAS KENNEDY



CHARLES KENNEDY



J. D. BRUHN
Treasurer



S. W. LYONS, M. A.
Superintendent of Schools



The Album



ROY W. WILEY, M. A.
Principal of High School



The Alumnus



LLOYD A. M. CORRAN, M. A.
Assistant Principal of High School



*"Science opens the door
us, enabling us to understand them in a wider and bigger way"—Selected*



KENNETH L. HEIDER, B. S.
Waynesburg College
Physical Education, General Science



RUTH E. MILLER, B. S.
Allegheny College
*Head of Science Department
Biology, General Science*



HAZEL MOORE, B. S. in H. Ed.
Slippery Rock State Teachers College
Ancient History, Physical Education



LLOYD E. TAYLOR, B. S.
Waynesburg College
Chemistry



The Alumnae



"There is nothing in business so infinitesimal that we can afford to do it in a slipshod fashion"—Edward W. Bok



RUTH L. DAUBENSPECK, B. S.
Grove City College
Typewriting, Business Training



ERNEST B. MCNITT
Indiana State Normal
Head of Commercial Department



BETTY K. WALTHOUR
Indiana State Normal
*Business Writing and Spelling
Shorthand*



BELLE CRUMLEY, B. S. C.
Grove City College
Shorthand, Commercial Geography



The Alumna



to what other power can anyone aspire than the power to marshal at will the most appropriate thought and express that thought in the most appropriate phrase?

—Anonymous



CHARLOTTE L. MUNROE, A. B.
Westminister College
Head of English Department



MIRIAM L. CARTER, B. S. E.
Geneva College
Senior English



JULIETTE DUNHAM, A. B.
Geneva College
Freshman English



CATHERINE GRIMES, A. B.
Geneva College
Junior English



The Album



"A man who is ignorant of foreign languages is ignorant of his own"—Goethe



DOROTHY E. SLATER, A. B.
Geneva College
French, Ancient History



CHRISTINE WELKER, A. B.
Westminster College
English, Latin



FLORENCE ANDERSON, A. B.
Geneva College
Spanish, Coach of Debate



ETHEL M. LYTLE, A. B.
Geneva College
Head of Language Department



The Alumna



"...
humors of men"—Howell

may behold with ancestral eyes, not only the
its that attend them, but also discern the different



MARJORIE B. RINEHART, A. B.
Geneva College
American History, Freshman English



RUTH I. SUTTON, A. B., B. O.
Geneva College
History, Public Speaking



GEORGE W. ROARK, A. B.
Bethany College
History, Coach of Athletics



JOSEPHINE R. GILMORE, A. B.
Ohio Northern University
Librarian



The Alacrum



"He who knows not mathematics cannot know . . . other science, and what is more, he cannot discover his ignorance or find remedies"—Bacon



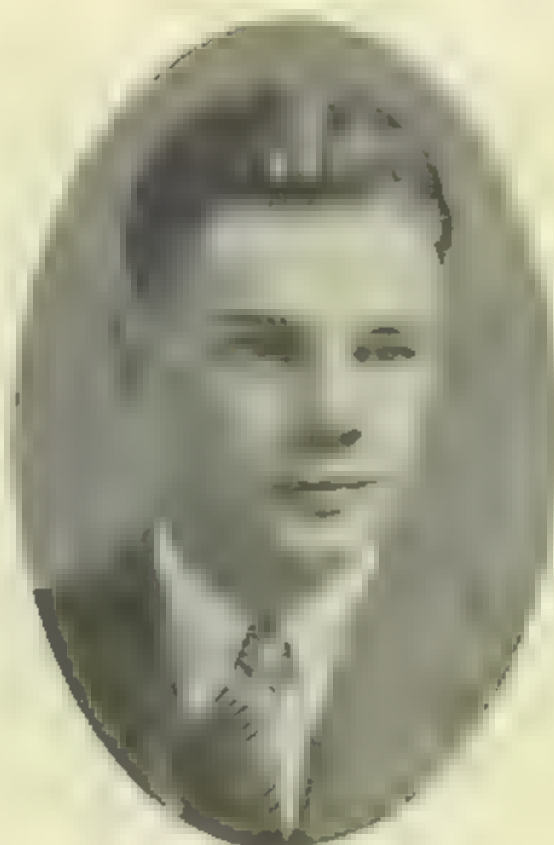
RICHARD C. HILL, B. S.
Grove City College
Head of Department of Mathematics



BLAINE KING, B. S.
Grove City College
Algebra



FRANCIS S. BOYD, B. S.
Shippery Rock Teachers College
Algebra



EVERETT E. HART, B. S.
Geneva College
Physics, Algebra



The Album



—Schopenhauer



KATHRYN STEWART, B. S.
Carnegie Tech
Domestic Arts



HOWARD THORNE
University of Pittsburgh
Manual Arts



MILDRED F. PRATT, B. S. A.
Edinboro State Teachers College
Art Supervisor



The Album



"Music is a thing of the soul—a rose-lipped shell that murmured of the eternal sea—a strange bird singing the songs of another shore."—Holland



PEARL W. HASKELL, B S M
Oberlin College
Music Supervisor



HELEN DOUGLASS, A B
Hood College
Music Supervisor



MILDRED THOMPSON
Secretary to Superintendent



MAE EVANS
School Nurse



The Alumnus



"Without labor nothing profits."—Sophocles



W. E. YEALER
School Janitor



JOHN H. GRAHAM
Gymnasium and Library Janitor



The Album



PERSEVERANCE





Motto
Loyal and true

Flower
Lily of the Valley

Senior Class History

On a bright September morning, many dignified Seniors walked sedately into the portals of New Brighton High School ready to make this year the last and best year in school.

The first business of the class was to elect Howard Molter, president, Robert Grant, vice-president, Gertrude White, secretary, and Harry Gestrich, treasurer—a very capable group of officers. Several able committees were immediately appointed to work on class matters.

Soon, the routine work of the year began, and many Seniors started on their way to carve niches in the High School Hall of Fame. Of these, mention must be made of Lulu Zimmerman, our declaimer, who won the county championship, and the debaters, Evelyn Anderson, Robert Grant, and Janet Rawl. Numerous others were very successful in their chosen fields.

The class presented a very successful comedy, "Digging Up The Dirt," under the able direction of Miss Charlotte Monroe.

The literary programs for the year were very instructive and entertaining.

The Seniors have become charter members in several newly-organized clubs such as: The Latin Club, Commercial Club, ScaRab Club, La Sociedad Espanola, The French Club.

The Class of 1932 has had four successful years. We render due thanks to our various advisers. To the future classes of New Brighton High, we extend good wishes, that they may enjoy such success as was ours.



HOWARD MOLTER

ROBERT GRANT

GERTRUDE WHITE

HARRY GESTRICH

Senior Class Officers

Having entered the halls of our Alma Mater for our last year, we, the Class of 1932, chose the best leaders possible for the coming year. We chose Howard Molter as president, because we knew that he would work as hard in this capacity as he does on the basketball court. Robert Grant, that hard-working debater of ours, served as his understudy. To record the minutes of our momentous meetings, none other than the coy young miss from Oak Hill, Gertrude White, was chosen. Now, in these days of depression and "hard times", the most popular man of any organization is he who has the money; although Harry Gestrich needed nothing to make him popular, we chose him to be treasurer anyway.

Under the capable leadership of Mr. Corkan, these officers served us faithfully during the days of our last year in good old N. B. H. S.



The Alumnae



HERMAN ALEXANDER

Herm'

*"He was so exceedingly tall.
He bore the skies upon his
back"*

I, II, III, Literary, III
Boys' Glee Club I
C. & Rover

SAMUEL ANANIA

Sammy

*"He needeth not the poor advice
of women"*

Academics II, ScARAB IV, Football
III

ALWILDA ANDERSON

Andy

*"A merry heart
cheerful countenance"*

Girls' Glee Club
I, II, IV, G
Academics

EVELYN ANDERSON

Scotty

"She strives to succeed"

Literary I, II, III, IV
II, III, Debate IV
Staff IV, Girl Reserve II, IV
Club IV, Audubon Society IV

FRANK BAUER

*"Silence combined with per-
severance"*

Hi-Y IV, Audubon Society I, Acad-
emics I, II, III, Literary II

W. CATHERINE BLACK

Catherine

*"Many things are her delight
of all she likes to"*

Academics II, Commercial Contest I
Literary I, II, III, Alumnae Staff
Commercial Club III, IV, Bankers
Group IV

JOHN BLACK

*"Without dismay, without pre-
tence"*

Latin Club IV, Hi-Y IV, ScARAB
Club IV, Audubon Society II, Acad-
emics I, II, III

HOWARD BOETTNER

Chuck

"Push on—keep moving!"

Football I, II, III, IV, Hi-Y IV
Literary II, Academics I, II, III,
Digging Up the Dirt, Audubon I

HENRIETTA M. BOSS

Henny

*"Sweet personality, full of ras-
cality"*

Academics I, II, III, IV
III, IV
Literary

CHARLES BOWERS

Chuck

"A lover of idle hours"

Commercial Club Treasurer IV
Academics II, Basketball II, Lit-
erary IV





FISHER JEAN BREW

"E Jay"

"Feminine and fickle—
What more to be said"

Freedom High School I II, Academics I II Mixed Chorus II, IV Commercial Club IV, Girl Reserve III IV Literary IV



YETTA BROOKHART

"Her moods remember quiet
ways"

Orchestra I II Academics I, II
Commercial Club III IV



JOSEPH BLUDIAK

"Joe"

"He is loyal
He is true"

Literary I. Academies I. 11 III
Trace

MARY ANN CAPO

"An admirable person, sensible
and unassuming"

Car Reserve II, Academy I, Commercial Club III, IV, Gold Staff IV



MARGARET CARLSON

Peg

! flower not born to blush
unseen"

Literary I II Girl Reserve II III
IV, Academics I, II III Latin Club
A SeaRab Club IV, Audubon
Society



BLANCHE CARVER

"A dreaming heart remote from
all pretence."

Academic Press 1 01 111

A MERLE CLEARY

"Emul

"A boy that will get there."

Literary I, II, III, IV, Literary
President II, Track I, II, III, IV,
Football III, IV, The Nut Farm,
Society I, II, Ives, J. T. & C.
Dirt", III-Y III, IV, Audubon So-
ciety II, Lawn Club IV, Academics
I, II.

LOIS A. CONNER

"The great end of life is not knowledge but action."

Edwood City High School I. Basket
 _____ II _____
 _____ IV Latin Club
 _____ III, Cheer Leader

BEATRICE CLUSTER

* Bea "

"Citations in manner, earnest in purpose"

Latin Club IV, Academics II III
Literary IV, SeaRab Club IV, Gr.
Reserve II III IV, Audubon Society
II

WILLIAM A. DAVIDSON

' Bull'

"Here we have a likeable chap
Who is always full of life and
map"

Boys' Glee Club I II III, Mixed
Chorus II III, IV Ho-Y II III, IV
Academics I II III Literary II
"Gypsy Rover", Safety Patrol



DECIMA DAVIS

"Dek"

*"Of manners gentle and affec-
—us sincere"*

I, II Literary I. Academics
Commercial Club III IV
Barkers' Group IV



ALFRED DeMARCO

Caddy

*"They cried for a leap year—
the maids,
So don't they leap"*

Social Club IV, Mixed Chorus
V A mixes II



ROBERT DeVINNEY

"Bob"

*"I'm dependable and ready for
service"*

Mixed Chorus IV, H-Y II II
Tombson and Gold Staff IV, Academics
I II III Literary I II II
IV



JEAN DEWHIRST

"Dewey"

"Is merry as the day is long"

Literary I II III Girl Reserves III
V, Stand Committee IV Academics
V A



ROBERT DUEY

"Bob"

*"Away with many cares and
things"*

Football II III IV
IV Latin Club Au
literary Office V
III The Nut Farm



EVALYN FARLY

"Eve"

*"Not too full of wisdom—
that's my kind"*

Girl Reserve II Commercial Club
III IV Academics I II



CLIFFORD FAIR

"Kip"

"Why take life seriously?"

H-Y II III Academics I II III
Cross Basketball I II III IV



ALBERT FELTON

"Al"

*"The world knows nothing of
its greatest men"*

H-Y III IV Academics I II II



DONALD FLEMING

"Don"

*"What's work where pure fun
is in it"*

Football IV, Academics I II II



FLORENCE FLORIK

"Babe"

*"Knowing no more of life than
can be seen
I am content"*

Girl Reserve II III A II
II





GERTRUDE FORTUNE

"Gert"

"Variety is the spice of life"

Mckinley High School I, II Latin Club IV Girl Reserve II, III, IV

ALTA FOSTER

Alta

"I should be a poet with nothing else to do"

Girls Glee Club I, II, III, Mixed Club IV Academics I, II, III, Girl Reserve I, II, IV, Crimson and Gold Staff IV

CATHARINE FRISHKORN

"Kitty"

"The rolls of fame I will now explore"

Reserves II, III, IV Audubon Society I Academics I, II, III, Literary II, IV, Gypsy Rover

GRACE FRISHKORN

"Honor lies in honest toil"

Latin Club Academics I, II, III

HENRY GODLEWSKI

*"Never trouble trouble
Till trouble trouble's you"*

Track I, II, III, IV Basketball II, III Academics I, II, III

HAROLD FUNKHOUSER

"Funkv"

"A sense of humor and the power to laugh."

Track II, IV Academics I, II, III Audubon Society I Latin Club I, II

HARRY GESTRICH

"Bud"

"Sigh no more, ladies, sigh no more"

Latin Club IV, H-Y IV, Literary Club I, II, III, IV "Not Farm", Literary President I, II

ROBERT GRANT

"Minnie"

"Stay me not, I am a busy man"

Literary I, II, III, Literary President I, II, III, IV, ScaRab Club, Debate IV, "The Nut Farm", Academics I, II, III, H-Y II, Crimson and Gold Staff IV

JOHN GRIMM

"Johnny"

"A mighty athlete be"

Football I, II, III, IV Track I, II, III, IV, Literary I, II, III, IV, Safety Patrol Academics I, II, III

WALTER GROTH

"He enjoys life in general"

Academics I, II, III





The Alabamian



ELMER GUY

"By diligence he wins his way"

Academics II Commercial Club IV

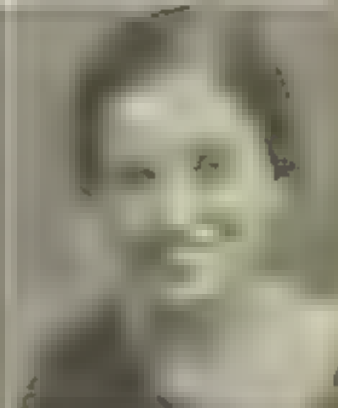


FRANCES FA

"Fran"

"A gem of purest ray serene"

Academics II Commercial Club III
Ring Committee Crimson & Gold
Staff IV

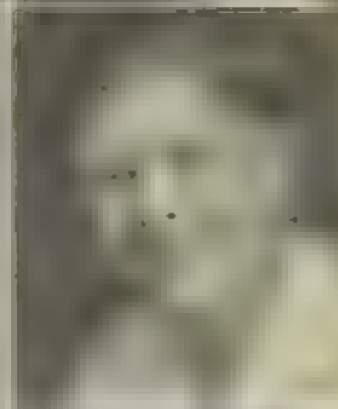


ROBERT HARDY

"Bob"

"One life has many joys"

Orchestra I, II, III Band I Mixed
Chorus III IV Football III IV
Alabamian Staff Class Treasurer I
Class President III Academics I, II,
III "The Nut Farm", Literary I,
II, III IV Safety Patrol Audubon
Society I Track II, III IV



MARTIN HARGER

"Fatso"

*"No man like him the horn can
sound"*

Spanish Club IV Literary II, III, IV
Band II, III, IV Orchestra II, III
IV Bi-Y II, III, IV Academics II



ELIZABETH HARRIS

"Lib"

"As quiet as a tranquil sky"

Academics I, II Girl Reserve II
Commercial Club IV Literary IV



JACK HENDRICKSON

*"I've taken my fun where I
found it."*

Mixed Chorus I, II, III, IV, Boys
Glee Club I, II Commercial Club
III IV Bi-Y II III Academics II
Literary IV

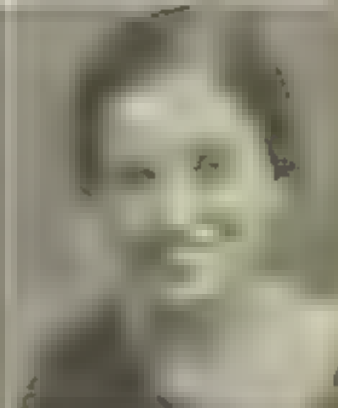


A ELIZABETH HOBAUGH

"Betty"

*"Speaking of the all-round girl,
Betty is right there"*

Literary I, II, III, IV Academics I,
II, III SeaRab Club IV Girl Re-
serve III, IV Audubon Society



RICHARD HORSEFIELD

"Horace"

"Truly a worthy friend"

Academics I, II, III Audubon Society
IV



FREDERICK T. HIFT

"Fred"

"He, the true-hearted, comes"

Safety Patrol Orchestra I, II, III
Literary I, II Academics II Senior
Invitation Committee Crimson & Gold
Staff I, II, III, IV Bi-Y I, II, III, IV
IV Commercial Club III, IV Bank-
ers Group IV



JEAN HIFT

"Jean"

*"We have never been bored in
the least by you"*

Girls' Glee Club I, II, III Mixed
Chorus III IV Girl Reserve II, III
IV "Gypsy Rover", Spanish Club
IV Literary Secretary I Academics
I, II, III, Literary I, Crimson and
Gold Staff IV





The Alumnae



STEEVE JURASIK

"Small but mighty"

Academics I II III



BERNARD LEVIN

"Levin"

"The secret of success is constancy to purpose."

Mixed Chorus IV, Crimson and Gold Staff IV, Academics I II III, "The Nut Farm" Literary I II III IV, Extempore IV



OLGA ARLINE JURASOVITCH

Olga

"She wrought magic out of herself"

Orchestra I II III IV

Girls' Glee Club I, Mixed Chorus I III IV

CHARLES LINN

"Linnie"

"High above the rest of us."

Band I II III IV, Orchestra I II III IV, Mixed Chorus III IV, Hi Y II III IV, ScaRab Club IV, Academics I II III, Ring Committee, "The Nut Farm" III, "Digging Up the Dirt" IV

DOROTHY KENNEDY

"Dot"

"Quiet, gentle, meek is a No difference what the circumstances be"

Andubon Society II, Academics I II, Latin Club IV



WILLIAM LORENZ

"I don't care a whit"

Academics I II III, Social Club IV

HARRY KING

"Behold! There is mischief in this man"

Orchestra IV, Band III IV, Boys Glee Club I II III, Academics I II III, "Digging Up the Dirt", Literary I II



GEORGIA LUTZ

"George"

"A sweet disposition, a sunny smile, makes her friendship a thing worth while"

Glee Club III, Girl Reserve I III IV, Academics I II III, Literary I III IV, Latin Club IV, Andubon Society I, ScaRab Club IV, Band II IV

ESTHER MIRIAM KOACH

Koach

"Buoyancy prevails over failure"

Girls' Glee Club I II III, ScaRab Club IV, Academics I II III, Girl Reserves II III IV, French Club



GERALDINE MacDEAVITT

"Geraldine"

"She will find her place in the eternal scheme"

Literary I II, Academics I II III, Latin Club IV, Library Club III IV, Girl Reserve II III IV, Glee Club I II III, Music Memory II, ScaRab Club IV



The Yearbook



MARY ELIZABETH MacPHERSON

"Betty"

"Wisdom's ways are ways of pleasantness"

Music Memory I Glee Club I II
 II Latin Club IV Crimson and Gold
 Staff II III American Legion Medal
 I II III IV
 I II III IV
 I II III IV
 I II III IV

RICHARD MASSEY

"Dick"

"He who invented work should have finished it"

Boys' Glee Club I II, Mixed Chorus
 II, III IV, Track III IV, "Gypsy
 Rover" II Literary II Commercial
 Club III IV Hi-Y II III Academics
 II

GILBERT MAY

Herbie

"Know thyself mightier than all obstacles"

Boogie Club I, Pep Club I, Academics II III

WADELYN MAY

*"Blue eyes, golden hair
 & sunny smile, sweet but rare"*

Literary III Academics
 Commercial Club II V
 II IV

WAYNE MAWHINNEY

Mawhinney

"He can work and he can talk"

Football III Hi-Y II III IV Spanish
 Club IV Academics I II III
 Literary II Safety Patrol IV

ROBERT MCCRIARY

"Fat"

"He is opposed to all that savors of melancholy"

Orchestra I II III Band I II III
 Mixed Chorus III IV Football I II
 III IV Hi-Y II III IV I II
 President IV Academics I II II
 Digging Up the Dirt IV

ROBERT MERRICK

"Bobby"

"There is some credit in being jolly"

I II III Boys' Glee Club
 a. II Literary Marshal
 Literary IV Ring Committee IV
 Digging Up the Dirt

ESTHER MERRIMAN

"She is indeed a tried true friend"

Academics I II, Commercial Club
 III IV Girl Reserve II I

HOWARD MOITER

"May too much be expected of anything good?"

Band III Glee Club II III Mixed
 Hi-Y II, III IV Crimson
 Literary President III
 II III Literary I II
 Patrol

CONRAD MOOK

"Tall and straight and never late, that's Conrad"

I II III IV, Orchestra II III
 IV SeaRab Club IV
 Latin Club I, III Academics I, II
 I II Varsity Staff IV, Digging Up
 IV Literary III IV, Play
 Committee III



GOTTLIEB MYERS

"A quiet lad and friendly too"

Woodrow Wilson High School, Poland
High School, Langleigh High School

ELEANOR PARKHILL

"Eleanor"

*"The world delights in sunny
people"*

Girl Reserve II, III, IV, Class Secretary II, Academics I, II, III, "Digging Up the Dirt", Literary I, II, III, IV, French Club IV

REBA PHILLIPS

"Reba"

*"A friend who is friendly in
time of need"*

Glee Club I, II, Mixed Chorus II, Essay Contest III, Academics I, II, III, Girl Reserve II, III, IV, Class Secretary III, "The Nut Farm", II, Alumnae Editor IV, Literary I, Latin Club IV, Stand Committee IV

MARY PODNAR

"Work first and then rest."

Commercial Club IV, Academics II, Bankers' Group IV

RUTH POLLOCK

"Ruth"

"A friend to all her classmates"

Music Memory I, Glee Club I, II, Mixed Chorus III, IV, Latin Club IV, Girl Reserve II, III, IV, Class Secretary II, III, IV

Gypsy Rover II



AGNES RANK

"Agnes"

*"Steadfastness is a noble
quality"*

Latin Club IV, Girl Reserve I, Audubon Club II, Academics I, II, III

GEORGE RAWL

"Boss"

"As merry as a fiddler"

Academics I, II, III, Orchestra I, II, Literary I, II, III, IV, Interclass Volley Ball III

JANET RAWL

"Janet"

*"Of her some day people will
say
If only all girls had her winning
ways"*

Music Memory I, Mixed Chorus I, II, III, IV, Spanish Club IV, Latin Club IV, Crimson and Gold Staff, Alumnae Staff IV, Literary Office II, IV

Rover II, Stand Committee I

ELEANOR RITZ

"Ritzie"

*"She seldom is pert, is not
prone to exert, but is good
at conversation"*

Glee Club, Mixed Chorus, Biology Club, Latin Club, Girl Reserve, Alumnae Staff, Academics I, II, Junior Class Play, Literary I, II, III, VI, "Gypsy Rover"

ESTHER ROSENBERG

"Est"

*"With good results we easily
compare her wit
With that of much admired
Mark Twain"*

Glee Club I, II, French Club IV, Latin Club IV, Alumnae Staff IV, Academics I, II, III, Music Memory I, Literary I



RUSSEL ROSENBERGER

'He nothing common dul

Literary I, II, III, Crimson and
Staff IV, Boys' Glee Club II, Aus-
hon Society, Academics I, II, III

BETSEY ROSS

Betsey

*'She is very sensible, clever, and
sweet'*

Glee Club I, II, Music Memory I,
Orchestra I, II, III, IV, Mixed
Chorus III, IV, Girl Reserve II, III,
IV, Spanish Club IV, Alacurum St.
IV, Academics I, II, III, "The N.
Fagn" III, Literary I, II, III, Stan-
Committee IV

CHARLES RICHARDS

'Chuck'

*'To sleep, perchance to
dream'*

Academics I, II, III, Pep Club II,
IV, Biology Club

FRED ROTH

*'For friends he'll never have
to ask'*

Football II, III, IV, I, II, III,
III, IV, Track III, I, II, III,
President, Literary III, I,
Commercial Club IV, Ring I,
IV, Safety Patrol IV, Academ-
Bankers Group IV, I, II, III,
test I, Literary Secretary IV

WILLIAM ROUSH

'Bill'

*'Men of few words are the best
men'*

H-Y III, IV, Literary I, II,
Literary Officer II, Class I, II,
Academics I, II, III, I, II, III,
Basketball I, II, III

MARIE ROWAN

Roan

*'trouble is what you make
it'*

Commercial Club III, IV, Bankers
p IV

ALBERTA RUPERT

'Bert'

*'A good book is the best of
friends'*

Orchestra II, III, Library Club III,
IV, Academics I, II, III, Latin Club
V, Girl Reserve III, IV

MIRIAM SAUL

'Miriam'

*'Good things come in small
packages'*

Literary I, II, III, IV, Crimson and
God Staff III, IV, Senior Play Com-
mittee, French Club IV, Stand Com-
IV, Academics I, II, III, Girl
Reserve II, III, IV, Literary Sec-
retary II

ESTHER FLORENCI SCHANEY

'Es'

*'There is majesty in simplic-
ity'*

Girl Reserve III, Latin Club IV,
Academics I, II

CARLIS G SAYRE

Gibby

*'In football he rushes,
'But with girls he just
blushes'*

Mixed Chorus IV, Boys' Glee Club
II, Football I, II, III, IV, Basketball
I, Track III, IV, H-Y II, III, IV,
Biology I, Academics II, III, IV,
Literary II, Safety Patrol IV



The Alumnae



DOROTHY MAY SHAW

"Dot"

*"Ever faithful, ever true
She has proved true blue"*

Academics II, III, Girl Reserve III,
IV, Commercial Contest I, Literary



GERALDINE SMITH

"Jerry"

*"Her laughter is sweet music all
would sadly miss"*

Literary I, II, III, Girl Reserve II,
III, IV, Commercial Club III, IV,
Girls Glee Club I, II, Mixed Chorus
II, IV, Academic Contest II,
Gypsy Rover



DOLORIS SHEETS

"Dol"

*"She is a fair and happy miss,
With a cheerful word for
everybody"*

Orchestra I, II, III, IV, Girls' Glee
Club I, II, III, Spanish I, Academics
I, II, III, Girl Reserves II, III, IV,
"Gypsy Rover" II, Literary I, II,
III



MARIE SPEAR

"Marie"

*"Ever studious and thought-
ful"*

Pep Club I, Girl Reserve II, Acade-
mics I, II, III, Latin Club IV



LEANORE R. SIDLER

"Sidler"

*"Who gives her best to every
task"*

Alumnae Staff IV, "Digging Up the
Dirt" IV, Girl Reserves II, Academics
II, Literary II, Bankers' Group IV,
Audubon Society I, Commercial Club
III, IV, Pep Club I, II, Senior
Invitation Committee



JOE SPRATT

"Words never fail him"

" " III, IV, Mixed Chorus IV,
II, Ma III, Safety
Patrol IV



AGNES SIROCKY

*"Her eyes are blue as her heart
is true"*

Academics II, Girl Reserve I, II,
Commercial Club III, IV, Crimson &
Gold Staff IV, Girls Glee Club



ANNA SRMIG

"Ann"

*"There's nothing in the world
so great as a friend"*

Academics II, Literary I, II, Alumnae
Staff IV, Commercial Contest I, Com-
mercial Club III, IV, Girl Reserve II,
Group IV



CHARLES SMITH

"Smithy"

*"Speak gently, dear teachers
and disturb not his dream"*

all III, Basketball III, IV, A
S I, II, III, Stage I,
I, Sr. Stand Committee I, Literary
Marshal IV



LEONA STANLARD

"Lone"

*"She's easy to remember
She is harder to forget"*

Glee Club II, III, Spanish Club IV,
Girl Reserve II, III, IV, Academics
I, II, III, Sr. Stand Committee IV,
"Gypsy Rover" II, Literary II, III





The Album



GLENN STEIN

Stogie

*To grow or not to gr
That is the questi*

Food II III IV Orchestra II
Academics I II III IV
III



WILLIAM STEWART

Will

*There is none I am thong'
there are m iv imitations*

Orchestra I II III Band I A drum
Staff IV Literary President III
Academics I II III Literary I II
II



STANLEY SUSKIEWICH

'Kievich

Brevity is the soul of wit

Academics I II



JOSEPH WALKER

Joe

*Hard work does no harm—
I am told*

Track III Academics I II III



ROBERT WIEBER

*"He studies to learn
He does to please*

Safety Patrol IV A
II IV Track IV I



HAZEL MAE WEST

Hayseeds

Be merry if you are wise"

Academics II Commercial Club IV
Golf Reserve II IV



GERTRUDE WHITE

"Footie"

*"Outward sunshine inward
joy*

Glee Club II III Glee Reserve
I II IV, 'Gypsy Rose'
Spanish Club IV, Class Secretary IV
Academics I II III Literary I I
IV



WILLIAM WOOLLY

'Bill'

*I jolly good friend on whom
you can always depend"*

II IV Orchestra I II III IV
Academics II II



PAUL YEE

*His talents are many and
varied"*

Band II III IV Orchestra II III
IV Mixed Chorus IV Scabb IV
II IV French Club IV
Gold Staff
II IV Academics I II III Ige
IV I II II



LUSH YERK

*Never cross and never snappy
pleasant and always*

Glee Reserve III Academics I II
III French Club IV Dug up Up
the Dust IV





The Alumnae



WILLIAM ARMSTRONG

"Bill"

*"Never glum and out of sorts
Always jolly and in for
sports."*

Academics I II III



RAYMOND DE RUYTER

"Ray"

*"His oratory would melt
stone to sympathy"*

HCY II III Crimson and Gold Staff
III Academics I II III, Oration II
III, IV Literary I, II, III, IV



RICHARD BRASHEARS

"Happy and strong am I"

Football I II III IV, Track I II
Marshal for Literary II



RUTH DE RUYTER

"Lwinny"

*"Be good and let who will be
clever"*

Academics I II Commercial Club
III IV



ROBERT BRASHEARS

*"Full of good humor and good
nature"*

Football III IV



KATHRYN FEDESKY

"Kathie"

*"True concord, of well-tuned
sounds"*

Crimson and Gold Staff Literary I II



**LAWRENCE LAVERNI
BROWN**

"Bahe"

"The world is my friend"

Academics I II III Football II III
V Basketball II III Safety Patrol
I Latin Club I II



JOHN FEDESKY

"Pudge"

*"He all the country could out-
right"*

Track II III IV, Football IV Aca-
demics II III



RUBY DEL COOPER

"Ruby"

*"Patient and happy and stud-
ious, too"*

Academics I II III



ROSE FEDESKY

"A happy-go-lucky lass is she."

Girls Track I, II, Academics I II
III Girl Reserves II, III, IV Girls'
Glee Club IV, Literary IV





The Alumnae



GERARD GLAAB

'Rocky'

"I have said so, therefore, I am right"

Football II III IV
IV Track I



WILLIAM MURPHY

"What shall a man do but be merry"

U. S. Audubon Society Literary
I III IV Academics I II



DOROTHY GRAHAM

'Dot'

*"She is uncommon in one thing
she is uncommonly small"*

Track I II Girl Reserves II Academics I II III



JEAN ROSE

"Silence is golden"



THEODORE GREAVES

'Tel'

"I chap that fits in anywhere"

Band III IV Boy II III IV
Latin Club III IV Audubon Society
I Academics I II III Safety Patrol



HEANOR SKILLINGER

'EHe'

*"Sing away sorrow, chase away
cave"*



BLATRICE HAYS

'Bee'

"She has a thousand charms"

d II III Orchestra III IV
Girls' Glee Club I II SeaKish Club
Secretary III Girl
Reserves II III IV Academics I II
III "Gypsy Rove"



JACK STEED

'Jack'

"Success is within thy reach"

Mixed Chorus IV Crimson and Gold
as Treasurer Academics I
II Literary I II Safety Patrol IV



JOHN HENN

'Peepie'

*"People say an' on the square
—I like them"*

Track II III IV Academics
Safety Patrol



BERTHA WHITE

*"Silence is sweeter than
speech"*

Girl Reserves II Academics II





The Yearbook



LULU K. ZIMMERMAN

"Lulu"

*"Whose lovely end in life is
just to be a friend"*

Crimson and Gold II, III, Alumni
IV, Literary I, II, III, Girl Reserves
II, III, IV, Spanish Club IV, De-
clarer IV, Class Song Committee IV,
'Gypsy Rover' Academics I, II, III,
Mixed Chorus III, IV, Girls' Glee
Club I, II



EDITH PULLION

"Edie"

"Small service is true service"

Commercial Club IV, Academics II

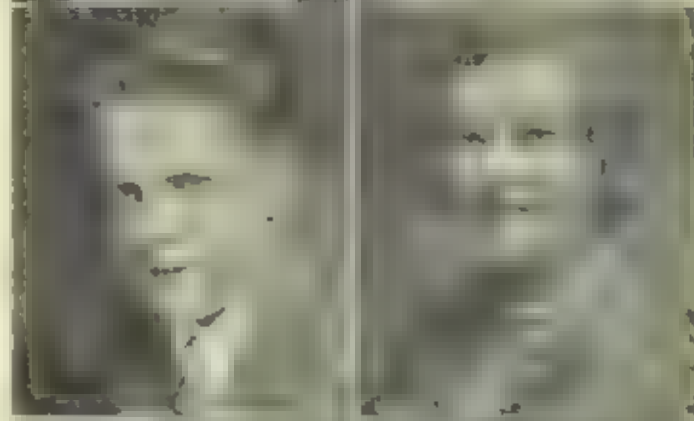


MILDRED KAUFMAN

"Mudred"

*"A companion that is cheerful
is worth gold."*

Misc. Memory I, Girls' Glee Club
III, Academics I, II, III



MARGARET PRYOR

"Lonesome"

*"Her words do not bespeak her
skill"*



JACK LYTLE

"Midget"

"Brevity is the soul of wit"

Academics I, II



CAROLYN SMITH

"Carolyn"

"A thoroughly fine girl."

Girls' Glee Club I, Girl Reserves II,
Academics II, III

KENNETH MARTIN

"Kennv"

*"Upon my word
He was a dandy fellow"*

Academics II, III

LESTER VELOCK

"Bud"

*"All musical people seem to be
happy"*

Orchestra II, III, IV, Academics I,
II, III

CLYDE WINTERBURN

*"Luck, I trust, will shake my
hand just around the corner"*

Football I, II, III, Academics II, III,
Biography Club I



Senior Class Prophecy

It was a dark and dismal night, the rain was falling fast, and flashes of lightning pierced the sky. In the distance could be heard ominous roars of thunder. I was driving my car at a furious rate through the black forest, anxious to escape the fury of the night, when suddenly my engine stopped. I tried again and again to start it, but it refused to respond. After a thorough examination of the engine, I found that serious damage had been done to one of the small mechanisms and that it would take many hours to repair it.

I was wondering what to do in such a dilemma, when suddenly I saw a light shining through the gloomy blackness of the night. I decided to go on foot and see whether I could, by chance, find shelter for the night. I started, and after walking for about fifteen minutes, I came to a dilapidated old farm house. The roof was falling in, and the wooden fence showed signs of decay. Everything about the place was eerie and gave me a feeling of foreboding. Nevertheless, having summoned my courage, I knocked at the door.

After I had waited for several minutes, the door was slowly opened by the strangest creature I have ever laid eyes upon. In one glance I knew that she was not of my race. She must have been at least ninety years of age, and her hair, which once must have been black, was now streaked with gray. Her figure was bent, yet her eyes were black and piercing. She seemed to possess a magnetic personality, for I was drawn to her from the first.

I told her my story, and after much consideration she said I might remain for the night. She turned and beckoned me to follow. I soon discovered that the interior of the house was as eerie and mysterious as the exterior. I followed her into a small room where a feeble fire threw its flickering shadows on the opposite wall. Again I had that feeling of foreboding.

In the center of the room was a table on which rested a small object covered with black velvet. On either side of the table was a rickety chair. The old woman, having motioned for me to sit down, took the opposite chair. After looking at me queerly for several moments she asked whether I was interested in the future. Upon my assenting, she asked me what I would most desire to see. After much deliberation, I asked to see the future which lay before my schoolmates in the Class of 1932.

Slowly she withdrew the velvet from the object on the table and revealed a shining crystal! After gazing fixedly into it for a short time she began as follows:

"My friend, I see a large group before me—many of whom you know well. Ah! the crystal is clearing! I see first a young man and woman who are happily married, living on a country estate in England. You perhaps may have known them as Eleanor Parkhill and Bob Hardy.

"But now I am taken back to the western coast of your country, to the shores of sunny California, and to that great movie center—Hollywood. I first enter the Paramount studio and here I see several of your classmates striving for success. One of these, Olga Jurasovic, has become an outstanding pianist and plays in the orchestra directed by Charles Linn. This orchestra has attained international fame.

"Elizabeth Harris has succeeded in fulfilling her desire to become a movie actress. She is very popular and is playing with Gerard Glaab and Charles Smith in one of the outstanding pictures of the year, 'The Eternal Triangle.' This picture is directed by Jack Steed.

"I now see the Main street of Hollywood, upon which are many stores, one of which bears the sign 'Ilt and Staneart's Fashion Shoppe.' These girls are certainly making a success of their enterprise. On this same street is a large theater, by name 'The Emporium', which is owned and operated by one of your classmates, Bernard Leuin. The business end of this enterprise is capably taken care of by Conrad Mook, well-versed along all lines of business.

"But now this picture fades and I see a different scene. The setting is laid in the far West on a dude ranch. This is the XYZ Ranch, owned by Robert Duey. Many persons



The Album



visit this place and among these are many familiar faces. The first person I see is Gottlieb Meyers, who seems to have changed since his school days. He is more settled, yet rather inclined to be jolly, and makes a very business-like foreman for the ranch. The boys who comprise the outfit of the XYZ are Howard Boettner, William Lorencz, Alfred De Marco, and Elmer Guy. These boys have become excellent along vocal lines. In the evening they ride over to the adjacent town and spend the evening singing cowboy songs and telling typical cowboy stories. There are others who show Herculean strength when it comes to cow-punching. Among these are Harry King, Samuel Anania, Donald Fleming, and Charles Richards.

But this scene is receding fast. I am now taken to a flying field, upon which is established a large commercial airport. This is owned by the United States, but one of your classmates, Merle Cleary, is in charge of it. He, too, is greatly changed since school days and has become more serious-minded—Leanne Sidler is his private secretary! A young man who is taking lessons in the flying school connected with the airport, leads me to an airplane. This young man is Clifford Fair. He introduces me to a tall, distinguished man who is to be my pilot. This is none other than your schoolmate Lawrence Brown. Before leaving the port, I am taken to the flying school where I see some young ladies receiving instruction in the art of flying. Among these are Dorothy Graham and Eleanor Skillinger, former classmates of yours. The instructor is Robert DeVinney, who is very capable in this line of work.

"Now I return to the plane and take off for a flight across the country. I see a sudden drop—the plane seems to be falling. However, through much skillful maneuvering, the pilot lands the plane in the midst of a large cornfield. From here, I go to a large farm house which is near. Here I see a man who seems to have been very prosperous. This is your schoolmate Robert McCreary, who has become one of the biggest butter and egg men of the Middle West. Adjoining this estate is a large farm, covered with many runs and cages. This is a fox farm owned by Russel Rosenberger, who makes considerable profit each year on his silver foxes.

"A mist appears! Again I am in the plane and after much flying, I land in Chicago. From the airport, I am taken to a large hospital which covers an entire block. This hospital is supervised by Lois Conner. The doctor in charge is Howard Molter, ably assisted by a large staff of nurses. Among these are some classmates of yours—Esther Schaney, Alta Foster, Esther Koach, and Evelyn Anderson.

"From here, I go to the downtown section of the city where I see a promising law firm Merrick and Mawhinney, Inc. This scene is obliterated by a dark cloud which takes the form of a secretarial school, established by Fred Roth. In this school the students are ably instructed by Anna Srmeg, Agnes Sirocky, Decima Davis, Frances Hall, and Mary Capo.

Again the crystal is clouding! The plane rises, but not for long, and soon lands in a small country hamlet situated in the hills of Kentucky, the scene of many famous feuds. Here I see several homes, in the first of which I see a young lady happily married to her school-day sweetheart. This is Alwilda Anderson who is trying to teach Orin, Jr., the first principles of good behavior. Close by is another cottage, which is occupied by another of your classmates, Catherine Frishkorn, and her husband. Living in the third house is a young man who has remained in a state of single bliss. This is Glenn Stein. Now I am led to the cross-roads, where a small store is owned and operated by William Wooley. This store is certainly representative of the "wild and wooly west."

"But it seems that I do not remain long in one place. The plane in which I am flying now lands in the Sunny South—in Georgia. Here I see a large co-educational school which guarantees a well-rounded education. The president of this school is your honorable classmate, Robert Grant. He has, as his private secretary, one of his former classmates, Madelyn May. The women of this college are well-supervised by their quiet and attractive dean, who is Betty MacPherson. I am now taken to the quarters of the opposite sex who are ruled



with a rod of iron. Their ruler is Harry Gestrich, who acts in the capacity of dean of men. Although strict in his manner, he seems to be well-liked and gives the young men many privileges.

"In this college, the scholastic end of the curriculum also is taken care of by many of your classmates.

"First, I am taken to the music rooms where I see a quiet little person ably instructing many collegians in the art of music. This person is Betsey Ross. Also there are some others teaching in these rooms. George Rawl teaches violin, Martin Harger, trombone; Paul Yee, sousaphone; and Lester Verock, mandolin.

"The dramatic department of the school is planning to present Hamlet. The students in this department are coached by Lulu Zimmerman, the public speaking teacher in the Grant Institute of Learning.

"I now enter the English department where I see a small young lady teaching the students to read, write, and speak English correctly. She is none other than the jolly little person Reba Phillis, who permits much laughter along with learning in her classes.

"Next I see a large room containing many pictures of the ancient Roman gods and goddesses and many statues of Virgil, Cicero, Caesar, and others. This is the Latin department supervised by Gertrude Fortune who is well-fitted to teach this ancient but interesting subject.

"The adjoining room is decorated with maps of France, and pictures of Diderot, Napoleon, Louis XIV, and many other famous Frenchmen. This, of course, is the French department in charge of a very capable lady, whom I see as your classmate, Elsie Yerke.

"I am now led to a room richly adorned with shawls, pictures and curios from Spain. Here I see Gertrude White attempting to teach the language to collegians over six feet tall. Miss White is quiet and sweet and well-liked by her collegiate friends and students.

"I now leave the main building and approach a large building which is the gymnasium. This is in charge of Geraldine McDeavitt and John Henn, two of your former classmates.

"The next building I see is the library which is under the supervision of Alberta Rupert, a very capable librarian.

"I return to the main building where I visit the commercial rooms. Here the work is well taken care of by Esther Merriman and Marie Rowan.

"Having toured the campus to such an extent, I can feel that the school is in the hands of very capable people.

Again the crystal clouds and a mist erases this scene. I now am in New York where I see some of your friends.

Along Broadway, I see an exclusive hat and dress shoppe managed by Henrietta Boss and Margaret Carlson. The stenographic work for this establishment is capably taken care of by Esther Jean Brew and Bertha White.

"Next I pass a large building in which are the offices of the New York Herald. This newspaper is owned by Frederick Hft and William Roush. They are having much success for they have some very able reporters on their staff. These, too, are classmates of yours—Richard Horsfield, Theodore Greaves, and Stanley Suskiewich. Also Jean Dewhurst, Betty Hobaugh and Ruby Cooper contribute articles daily, helpful to the success of this newspaper.

"I see now a large grocery store which is in the hands of Frank Bauer. He is assisted by another classmate of yours, Herman Alexander.

"Now I am passing a real estate office. Here I see Richard and Robert Brashears attempting to sell lots and houses to all who pass by.

"Farther down Broadway, I see the office of a Commercial Supply Co. This is managed by Jack Hendrickson and Richard Massey. They have engaged Evalyn Early to demonstrate their products, and as a result their success is assured.

Turning from Broadway, I enter an exclusive girls' school conducted by Georgia



Lutz and Beatrice Custer. In this school the faculty must be of the very best, because of the class of girls attending. A former classmate of yours, Janet Rawl, is giving the students vocal training. Another, Miriam Saul, is enlightening them in the art of correct expression of thought and delivery. Catherine Black is giving instruction in composition work and she is well-fitted for this position. One other, in whom you may be interested, is Marie Spear, who is in charge of the department of Mathematics.

"Proceeding from here, I pass an undertaking establishment which bears the name Spratt Bros. You can tell by the name that it is owned by Joseph Spratt, one of your school friends.

"Again a thick mist spreads over my crystal! I am traveling, but this time not far. I stop at a large amusement place which must be Coney Island. Here I see some others with whom you are familiar.

"First I see Joseph Walker and William Armstrong. They are joint owners of a large bowling alley, which is frequented by many amusement lovers.

"Next I see Jack Lytle, who still seems to be quite small. Nevertheless, he is sole owner of the pink lemonade and pop-corn stand. Right beside him, I see Clyde Winterburn, who owns the shooting gallery and seems to be quite content with his position.

"A short distance from these two I pass Harold Funkhouser, who is the owner of many amusements here, and as a result has assumed a very business-like attitude. His right hand man is Henry Godlewski, who is certainly very efficient in that line of work.

"I am next taken to a photographic studio where I see Walter Groth, who is quite adept along that line.

"Just outside the entrance to Coney Island I see several others whom you know. William Stewart is the owner of a large garage, and finds a very efficient mechanic and jack-of-all trades in Kenneth Martin. Also I see Geraldine Smith, who now owns her own beauty parlor. There are two young women conversing with her. Hazelmae West, who is now a governess in one of the wealthiest families in New York, and Mildred Kaufman, who is a nurse in one of the largest hospitals in the city.

"But I still see some others. Blanche Carver and Agnes Rank, two of your schoolmates, are managing a small confectionery store near the entrance to the park. They seem to be very successful. Nearby is Eleanor Rietz, who is now a buyer for a large department store in Pittsburgh and is vacationing in New York. With her are Dolores Sheets and Dorothea May Shaw, who are both working in the office of a large firm in Pittsburgh.

"Walking along the street, apparently absorbed in thought, I see Robert Weeber. He is now writing articles for the leading magazines. The last of your friends that I see is Joseph Budicak, who is a prominent florist. Grace Frishkorn, another of your friends, owns the farm from which he secures most of his flowers.

"Oh! The crystal changes and the picture fades from view. I am back in dear old New Brighton, where I see your other schoolmates. Just outside the city is the town of Fallston, whose present mayor is Herbert May. The chief constable of this city is John Black, who has succeeded his father and is well able to keep the city free from vice.

"Back in New Brighton I see first Charles Bowers, who is now the owner of the largest grocery store in town.

"While on the Main Street, I meet many others. Beatrice Hays is now playing the saxophone over the radio daily. She surely has been successful. Next I see Raymond and Ruth DeRuyter. The former is now an orator of international fame, while the latter is sole owner of the only cafeteria the city boasts. Not being able to manage this successfully alone, she has as her very able assistant, Florence Florik.

"The next person, I do not seem to recognize at first. Why, it is William Davidson. He is now the owner of a large packing house in Baltimore, but is spending several weeks in his old home town.



"Yetta Brookhart is the next one I see, and she is a clerk in a large department store in Pittsburgh. There is someone talking to her who looks familiar. Oh! it is Carolyn Smith who is now on the stage in New York. She, too, is vacationing in her old home town.

"I now see Margaret Pryor and Jean Rose. They are both working at home and do not seem to desire to travel as did the rest of your school friends.

"Albert Felton next appears, and on a motorcycle, for he is now New Brighton's most efficient traffic policeman.

"I am introduced now to someone whom at first I do not recognize. It is Esther Rosenberg. She has been studying French in Europe and has returned to America to teach it in New Brighton High School.

Mary Podnar, whom I see now, is working for a real estate firm in Beaver Falls. She seems to be very content in her work.

"Walking farther up the street, I see just a few others in whom I feel you will be interested. One is Dorothy Kennedy, who is now teaching school in Darlington.

Also there is William Murphy, who is at present studying to become a doctor.

"The next one who appears is Edith Pullion. She is now the assistant secretary to the superintendent of the New Brighton Schools.

"Another I see is Steve Jurasic, who is now one of Brighton's outstanding firemen and seems to enjoy the position.

The next persons who pass me are Catherine, John and Rose Fedisky. Catherine is still a telephone operator, Rose is singing over the radio, and John has been doing outstanding work in track. He has become nationally known and is thinking of entering the Olympic contests.

"The last persons I see are John Grimm and Carlis Savre. Through hard work and many difficulties they have finally succeeded in becoming the coaches of New Brighton High School's athletic teams. All the students are well pleased and rightly so."

With this last statement the queer woman straightened up, and I concluded that the brief, but interesting glimpse into the future was at an end, and, indeed, it was. She arose and turning toward the stairs, she motioned me to follow. This I did, and she conducted me to a room which she said I might occupy for the rest of the night.

After she had departed, I fell fast asleep with the words of her prophecy still ringing in my ears. I was awakened next morning by the sun shining in my window. Hastily I jumped up, donned my clothes, and rushed down the stairs. The gypsy had prepared a breakfast which I ate in great haste, for I was anxious to examine my machine. The reason for this seemingly impolite haste was that I had several matters of business to take care of.

After examining my car for several minutes, I discovered that the damage was not so great as I had at first estimated. Within a few seconds I had the engine purring gently. Then with many thanks to my gypsy hostess I took my leave, the words of her prophecy still remaining uppermost in my mind.

—RUTH POLLOCK, '32





Prophecy of the Prophet

After many years of sojourn in the sunny climes of the Far East, I decided to return to my old home town, New Brighton, where I thought that I would like to visit the local high school. Arriving at the high school, I expressed my desire to visit the Latin Department. I really wanted to see whether the students were still suffering from the attacks of Caesar, or Cicero's awe inspiring bursts of oratory. I stepped into Room 7, fully expecting to see Miss Lytle, but in her place I saw someone familiar—yet not familiar. Just as I entered, this person sneezed, much to the edification of her pupils. Immediately I recognized my classmate Ruth Pollock. Ruth, in our high school days was a past master in the art of sneezing. Besides teaching her pupils the classical works, she also taught them the popular songs of the day "in Latin". At least one member of the renowned and famous class of '32" had succeeded in fulfilling her ambition. Ruth always wanted to be a Latin teacher and here she was the successor to Miss Lytle.

—EVELYN ANDERSON, '32



Loyal and True

*Classmates, our trail on life's highway is beginning
Can you see it winding round the turn
Can you vision the battles you hope to be winning
The hardships you'll encounter, the victories you'll earn?*

*'Tis the trail on which our faltering footsteps wander,
The trail which points to success in our tasks
And as we faithfully follow, we often ponder
Over joyous high school days that are past*

*Past, but not forgotten, never lost to view
The trail that leads onward is loyal and true
It has been our guiding star through four years' strife,
And lures us now to our dream of life*

*Just three little words, "Loyal and True,"
Let us strive to live them each day on
The motto of the class of nineteen thirty-two,
May we cherish its memory our whole life through*

—LULU ZIMMERMAN, '32



Senior Class Will

We, the class of '32 being of as sound mind as is possible after spending four years as inmates of this popular institution of learning, do declare this to be our last will and testament all wills and promises made by us heretofore to be considered null and void. We hereby appoint our attorney to dispose of our extensive property in the following manner:

To Mr. Wiley, memories of the deeds of this illustrious class, so he can't forget us, even if he wants to.

To the Faculty, our regrets, regrets that we can't stay any longer to pester them with our dumb questions and dumber answers.

To the Juniors, our sympathy, they have only one more year in good old N. B. H. S.

To the Sophomores, our advice to enjoy every minute of their stay in this high school. Life won't be so easy when they graduate.

To the Freshmen, our permission to chew gum, write notes, and talk in chapel all they care to. It's all right to do this even if the teacher says it's not.

To "Herm" Alexander a name that starts with "z" so he won't always have to sit in the front of the room.

To "Sammie" Anania our honest desire that he will some day grow up into an honest-to-goodness "six-footer."

To Alwilda Anderson, "A Cottage Small by a Waterfall" near New Galilee, with a locker.

To L. Anderson, an active membership in the local chapter of the W. C. T. U.

To Sam Armstrong, a contract to enter Hollywood as successor to Eddie Cantor. Bill is a born comedian.

To "Charlie" Bowers, all rights to vamp the women with his good looks. Take advantage of the oiler Charlie.

To "Bob" and "Mich" Brashears, a ten-acre field. Some day they might want to take up rabbit-farming on a large scale.

To Esther Jean Brew, the hope that some day she'll meet a real "Pal." She surely had a lot of 'em in high school.

To Yetta Brookhart, a bugle, so we can hear her and know she's around.

To Lois Conner, a package of dates (not the kind you eat) to be used in case of emergency only.

To Ruby Del Cooper, all rights and privileges to publish the events of our class in her "Cooper's Fables."

To Beatrice Custer and Georgia Lutz, a bottle of glue, so they can "stick" together in life as they have in school.

To "Bill" Davidson, the right to punch anybody's nose who calls him "sisssy" or "Mamma's boy."

To Jean Dewhirst, a position as assistant to Edna Wallace Hopper. Bet Jean could show her up, too!

To "Bob" Duey, a contract to make imitations of cavalry and whinnying horses for all horse-plays in Hollywood. "Bob" showed us he could do this in the "Nut Farm."

To Evalyn Early and Madelyn May, a mansion on lower Third Avenue, in case they ever want to move into a "big city."

To "Chiff" Fair, a contract to cushion all seats and desks in N. B. H. S. No one can sleep comfortably with them in their present condition.

To Kathryn, John, and Rose Fedisky, all the rights to succeed the Biswell Sisters Johnnys' not a girl, but he can sing.

To Alta Foster, we leave a "Big tall handsome brute." She aspired to a man like that in school. She even "fell" for Aeneas.

To Catherine Frishkorn, the satisfaction of knowing that "Gentlemen Prefer Blonds." They usually take what they can get, however.



- To Grace Frishkorn, an "Austin" so she can get to school on time in the mornings
- To Frank Bauer, a position as general manager of New Brighton's most progressive A & P Store
- To Catherine Black, a position as Mr. Wiley's private secretary
- To John Black, the right to publish his own translation of the "Aeneid" Books of humor are still in demand
- To "Chick" Boettner, a position as janitor of Central School He seems to be "taken" to that job
- To Henrietta Boss, the right to change her name when and as often as she pleases She might get tired of being the "Boss" some day
- To Lawrence Brown, the position as successor to Livingstone It takes lots of nerve to be an explorer. Brownie sure has lots of "intestinal fortitude"
- To "Joe" Budicak, a future as leader of the "Run-bottom Ramblers."
- To Mary Capo, a drum We have to have some way of knowing she's around
- To Margaret Carlson, a bottle of H₂O₂—(Peroxide) just in case
- To Blanche Carver, a permanent permit, so she can make up work whenever she feels like it
- To Decima Davis, a position as kindergarten teacher. She's fond of children
- To "Cuddy" DeMarco, all privileges and honors that can be gained by being heavy-weight champion of the world
- To "Ray" De Ruyter, a seat in the Senate Ray is *some* orator
- To "Ruth" De Ruyter, the position as private secretary to "Ray"
- To "Rar't" DeVinney, the "special permission of the copyright owners" to become a "big shot" in "Kramer's News Stand"
- To Albert Felton, a position as physicist in any great laboratory
- To "Pong" Fleming, an insurance policy. He should never go out without having all that gold insured
- To Florence Florik, anything to make a noise We hardly know she's in our class
- To Gertrude Fortune, the right to gain all that her name implies
- To Harold Funkhouser, the privilege of publishing his own Geometry text
- To "The Gerard" Glaab, we leave a "line". Maybe the one he has will wear out some day and it's best to be prepared for an emergency
- To Henry Godlewski, we leave a box of rouge, in case his rosy cheeks ever begin to fade
- To "Dot" Graham, a job as housekeeper for (?)
- To Harry Gestrich, a contract to enter Hollywood. Harry's a howl with the women (Editor's note—a "howl" is a big laugh)
- To "J" Grimm, position as successor to Mr. Roark, our present athletic coach
- To Walter Groth, a book on "How to Overcome Bashfulness"
- To "Batch" Guy, a job as assistant "'World's Tallest Man" in Ringling's Circus
- To "Minnie" Grant, our permission to become an expert in Commercial Art We hear Minnie's ambition is to be an artist
- To "Ted" Greaves, a new "Chevy". The old one's nearly worn out
- To Martin Harger, a position in any good jazz orchestra. "He shore can make that air trombone talk."
- To Elizabeth Harris, a position with "Flo" Zengfeld. Maybe you think Betty isn't good lookin'.
- To Beatrice Hays, a natural monopoly on all Alumni. She "Bobs" around quite a bit
- To Jack Hendrickson, some more of that "devil-may-care" spirit. It comes in handy at times. "Remember the Rowboat," Jack?
- To "Peepie" Henn, a fish market, so he can have all the "Oysters" he wants
- To "Buckeye" Hardy, a marriage license—"nuff ced."



- To Betty Hobbaugh, a ticket to meet "him" half way
- To Dick Horsfield, a pair of smoked glasses so he won't be dazzled by the reality of his graduation
- To Fred Ilt, we leave the right to become a big business man and a success in his chosen life's work
- To Jean Ilt, a position as proprietress of a summer resort to be known as "Cliff Beach"
- To Steve Jurasik, a bottle of "Tiger Hair Tonic" so he can always keep his hair 's
- To Olga Jurasovic, a future as pianist in the Metropolitan Opera Company
- To "Dot" Kennedy, some dye, so she can always have her "crowning glory"
- To Harry King, a contract to double for "Tony Capooch" on the radio. King played the Mex, or "measer" in "Digging Up the Dirt" for practice
- To Esther Koach, a "hope-chest" It may come in handy some day
- To Bernard Leuin, a position as ambassador to France with permission to take Bill Roush with him. Those boys certainly know their French
- To "Chas" Linn, a position as an orchestra or "one man band." "Linnie" can play anything you want him to—even "ping-pong."
- To "Bill" Lorencz and "Airdale" Winterburn, we leave jobs as local prohibition agents
- To Dick Massey, a position as sports writer for any big newspaper, so he can report all the games of New Brighton's future championship teams
- To "Herbie" May, a new club-house where he can bring his gang to play bridge after they get forcefully ejected from Kelbaugh's Barber Shop
- To Wayne Mawhinney, a future as a taxi driver in "I'll 'Ol' New York"
- To "Bob" McCreary, any kind of reducing fluid. It might help him out, so many people make fun of "Fats" bulk
- To Geraldine MacDeavitt, we leave anything she wants. We never heard her say whether it was a future or just a "man."
- To Betty MacPherson, we bequeath an automobile—a Whippet Roadster, naturally
- To Bob Merrick, the right to follow in his "pa's" footsteps
- To Esther Merriman, a "good-luck" charm, with rice, ol' shoes an' everything that goes with it
- To "Ham" Molter, a one-way ticket to Tarentum, Penna. His theme song is "Marie my heart is breaking, etc." Old, but ever new
- To Conrad Mook, a position as advertising manager for any large firm. "Mookie" sure is a business man
- To Gottlieb Myers, best wishes for a future of prosperity and wealth. Myers has been with us for only two years, but he's won his way into our hearts already
- To Bill Murphy, a way with the women. These men from Marion Hill "shore be some bashful"
- To Eleanor Parkhill, a box of cosmetics, in case she ever wants to use them. Eleanor doesn't get her schoolgirl complexion in compact form
- To Reba Phillis, some more of that human understanding that made her a friend to all of us
- To Mary Podnar, a position as anybody's secretary. (private)
- To Ruth Pollock, a mirror, in case she ever needs it to reflect her charming personality
- To Agnes Rank, something to make a noise so we'll know she's around. Agnes never even chewed gum in school
- To Esther Rosenberg, a job running the "New Brighton Cash Market," after her father has retired
- To Russel Rosenberger, position as successor to Will Rogers, humorist
- To Betsey Ross, our permission to do something to make her as famous as her ancient namesake



- To George Rawl, a job as violinist in any good orchestra
- To Janet Rawl, a new diary, so she can keep a lot more secrets. No one can read Janet's diary
- To Eleanor Rietz, our permission to go to Hollywood. Remember her as the "actress" in "The Nut Farm."
- To "Chuck" Richards, a scooter, so he won't have to walk a mile for a camel
- To Jean Rose, a chewing-gum factory, that manufactures lollipops on the side
- To Marie Rowan, some will-power, to choose "the one from her many beaux."
- To Alberta Rupert, our permission to be librarian for N B H S in 1942
- To "Freddy" Roth, a position as center on any basketball team. "Freddy's" a "ladies man" too
- To "Emil" Roush, our permission to "sock" Bob Hardy on the head with a club every time he tries to strangle him on the way home from school
- To Carlis Savre, our permission to buy a "Clark" Bar
- To Miriam Saul, we leave a ten-trip ticket to Detroit. She seemed to enjoy her summer vacations there
- To Esther Schanev, a new kind of chewing gum—the kind that the flavor won't wear out then she won't have to spend so much for gum
- To Dortha May Shaw, the right to go into business with the motto "Bigger and Better Canaries."
- To Dolores Sheets, a job as the silent (?) partner in Dortha May's firm
- To "Lee" Sidler, our permission to marry some "great, big, beautiful bozo," but not the original? ? ? ?
- To Agnes Sirocky, a half dozen men so she won't be bothered with the same "mug" all the time
- To Eleanor Skillinger, a "muler" in case she gets tired of the "Baker."
- To "Chuck" Smith, a new oldsmobile, and a place to park somewhere near Blackhawk Landing Field
- To Geraldine Smith, a book on "How to Become a Great Singer
- To Marie Spear, a pass so she can come around a little more and get acquainted
- To Joe Spratt, the job of "planting" all of us
- To Anna Srmeg, private secretary to Charlie Bowers the great "steel" magnate
- To Leona Staneart, we leave our permission to write a book "Learn About Romance from Me"
- To Jack Steed, position as rum-runner for some Oak Hill bootlegger. Jack likes adventure
- To "Stogie" Stein, a contract to "plumb" all our homes. We hear Glenn is learning to be a plumber
- To "Bill" Stewart, the assurance that good things always come in small packages However, never lose sight of this fact—"So does poison"
- To Stanley Suskiewich, a position as successor to Mr. Corkan, when he tires of teaching in our Alma Mater
- To Joe Walker, a job singing over WJAS in place of "Bing" Crosby
- To "Bob" Weeber, a job teaching physics in N B H S
- To Hazelmae West, a prize for pretty curls
- To Bertha White, the right to change her name. She might tire of being "White" some time
- To Gertrude White, we leave a copyright to print a story entitled, "How to Remain Single." However, she does not have to practice this doctrine
- To Bill Wooley, our permission to go to some Wild West Show. This'll make it wild and "Wooley"



To Elsie Yerke, a million dollars and our sanction to be the type of an old maid she portrayed in "Digging Up the Dirt"—if she can

To Paul Yee, a large new edifice on Third Avenue so he can start "Mass Production" in the laundry business

To Lulu Zimmerman, a bust in the Hall of Fame as the World's Greatest Poet since Homer

To Mildred Kaufman, a "pony" so she won't have to work to pass in all her work

To Jack Lytle, a job with "Batch" Guy in the circus. Jack might try being a ballyhoo" man, they need big husky voices like Jack's

To Kenny Martin, a position as bus driver from Marion Hill to town. Then the kids won't have to walk so "far" in the winter

To Margaret Pryor, a special box of excuses. It takes too much energy to think em up when you're absent so much

To Bill Lorencz and "Airdale" Winterbrun, we leave jobs as local Prohibition Agents

To Edith Pullion, happiness with her "big moment"

In witness thereof, we do affix our hand and seal, this 23rd day of May, 1932

—MERLE CLEARY, '32



Codicil to the Will

We, the class of 1932, of New Brighton High School, do in supplement to our last will and testament bequeath with our very best wishes to Merle Cleary the patented right to cover all news first-hand, so that he may realize his life-long ambition in the first Senior class play of becoming a newspaper reporter. There is no doubt that with Merle's wittiness, cleverness of speech, and his good nature, we shall some day see in black, flaunting head-lines "Cleary Made Star Reporter of the Fallston Daily Bugle"

In witness thereof, we do affix our hand and seal, this 23rd day of May, 1932, and declare all wills made hitherto null and void

—MIRIAM SALL, '32



The Senior Girls' Thirteen Point Plan for An Ideal Boy Friend

1.	Fred Roth's	-	-	-	-	-	-	-	-	-	-	-	eyes
2.	Harry Gestrich's	-	-	-	-	-	-	-	-	-	-	-	looks
3.	Robert Grant's	-	-	-	-	-	-	-	-	-	-	-	brilliance
4.	Bill Davidson's	-	-	-	-	-	-	-	-	-	-	-	clothes
5.	Bob Hardy's	-	-	-	-	-	-	-	-	-	-	-	personality
6.	Roddy Glaab's	-	-	-	-	-	-	-	-	-	-	-	line
7.	Merle Cleary's	-	-	-	-	-	-	-	-	-	-	-	wit
8.	William Roush's	-	-	-	-	-	-	-	-	-	-	-	teeth
9.	Bob McCreary's	-	-	-	-	-	-	-	-	-	-	-	laugh
10.	Chuck Bower's	-	-	-	-	-	-	-	-	-	-	-	hair
11.	Bill Stewart's	-	-	-	-	-	-	-	-	-	-	-	smile
12.	Conrad Mook's	-	-	-	-	-	-	-	-	-	-	-	indifference
13.	Bob Duey's	-	-	-	-	-	-	-	-	-	-	-	grin



The Nut Farm

The Class of '32 presented its first play, "The Nut Farm", on March 27, 1931

"Minnie" Grant in the role of Willie Barton, the clever young boy of the family, almost "stole the show." Because of Willie's ambition to become a movie director, he knew that a so-called producer Hamilton T. Holland (Bernard Leuin) was merely trying to secure his brother-in-law's money. Said brother-in-law, Robert Bent (Bob Hardy) had a trying time with his wife, Helen, (Eleanor Rietz) who was determined to become an actress. Pity Mrs. Barton, the kind, motherly old lady (Reba Phillis) with a family like that on her hands! The producer, Bernard, and Bob's wife, Helen, finally persuaded Bob to produce the play "Scorching Passion" using the thirty thousand dollars with which he had intended to buy a nut farm in California. Fortunately, Willie was the director. Since neither he nor Helen knew anything of producing plays, the whole thing was a farce. Not even Clarence J. Biddford (Charles Linn), scenario writer, who suffered from hay fever, and Harold Van-Horton, our own handsome Harry Gestrich (his appearance in white flannels and dark coat caused a flutter among the girls) could save the "Scorching Passion." Willie had a girl who was none other than Agatha Shiscomb (Ruth Pollock). When they eloped—Willie did nothing half way. Ezra Shiscomb (Bob Duey) objected to his daughter's actions. You should have heard "Slissy" neigh—everyone nearly broke his ribs laughing. Hilda (Betsey Ross) was the sweet petite maid, who added her part to the play. It all ended happily though, due to Willie's efforts. A great play, a great cast, and a great success!



Digging Up the Dirt

"Oh what a tangled web we weave, when first we practice to deceive." How true this turned out to be when Ken Andrews (Charles Linn), a student at Anvar College, told his sweetheart, Betty Sherman (Lois Conner) that he would be unable to write to her during the summer because he would be in Europe on a secret mission, then went with Professor Roger Halleck (Conrad Mook) and Bill Loomis (Merle Cleary), on an archaeological expedition to the Southwest.

To complicate matters, they encountered a skunk, lost all their clothing except their underwear, and then received a telegram from Miss Miriam Egges, an old flame of the Professor's, that she and a party of young people were coming to visit them. As soon as the party was in sight, Ken discovered that one of the girls was Betty Sherman. In desperation the boys decided to masquerade as Indians and made a good bluff at it. No one in the party, which consisted of Betty Sherman, Miss Miriam Egges, Betty's brother Allan (Robert McCreary), his finance, Phillis Grant (Eleanor Parkhill), and two of her girl friends, Nan Elridge ("Lea" Sidler) and Jane Carstairs (Henrietta Boss), knew they really weren't Indians until Sheriff Carson (Howard Boettner) came into the house with the news that the professor was hurt and addressed Bill as "Mr. Loomis," and thus "let the cat out of the bag."

In the meantime, it was discovered that Ken had skipped out. Nothing was heard of him, except what the sheriff could squeeze from Bill, until he showed up next morning, battered and torn, with the news that he had captured the villain, a Mexican named Jose Andrada (Harry King), who had attacked the professor on account of his finding some valuable Indian ornaments. As usual, the play ended with everyone forgiven and the hero and heroine "living happily ever after."



The Album



ONCE UPON A TIME

1. Betsey Ross
2. Conrad Mook.
3. Miriam Saul.
4. Bob Grant.
5. Betty and Betty Mc-Pher-son.
6. Bob Grant.
7. Bob Hardy.

8. Georgia Lutz.
9. Martin Harger
10. Eleanor Parkhill
11. Olga Jurasovic.
12. Janet Rawl
13. Harry Gestrich.
14. Betsey Ross.
15. Eleanor Reitz.
16. Bob Hardy

- 17.
- 18.
- 19.
- 20.
21. Alwilda Anderson
22. Ruth Pollock
23. Reba Phillips
24. Alta Foster



Finish what you attempt

Colors:
Crimson and White.



Flower
Crimson Rose

Junior Class History

In September, 1929, we, the present Junior Class, entered New Brighton High School a band of mischievous Freshmen, who were soon humbled by the upper classmen. Except for occasionally tumbling down stairs and flunking exams, the first part of the year was uneventful. In the middle of the term, we were permitted to organize our class. We adopted pink and ivory as our colors, a pink rose as the class flower, and "Finish what you attempt" as class motto.

At the beginning of our second year, we didn't in the least mind dropping the title "Freshie" for "Soph." For the glory of the school, we struggled along shoulder to shoulder to win the academics. Many of our class entered the ranks of the Girl Reserves and the Hi-Y. Our chief social event of the year was the Sophomore party.

Then came our biggest year so far, despite the depression. As Juniors, we discarded our old pink and ivory banners and pink rose for new colors of crimson and white and a crimson rose. We have played a larger part in the social life of the school this year. Our social activities consisted of two dances and the Junior-Senior prom. Our class play proved our dramatic ability and helped to finance our social affairs.

Our class has been a real asset to the high school. Besides having several students outstanding in scholastic ability, we have had football and basketball stars. Some of our numbers have distinguished themselves in literary teams as well.

Having had a successful Junior year, the class of '33 is eagerly anticipating next year.

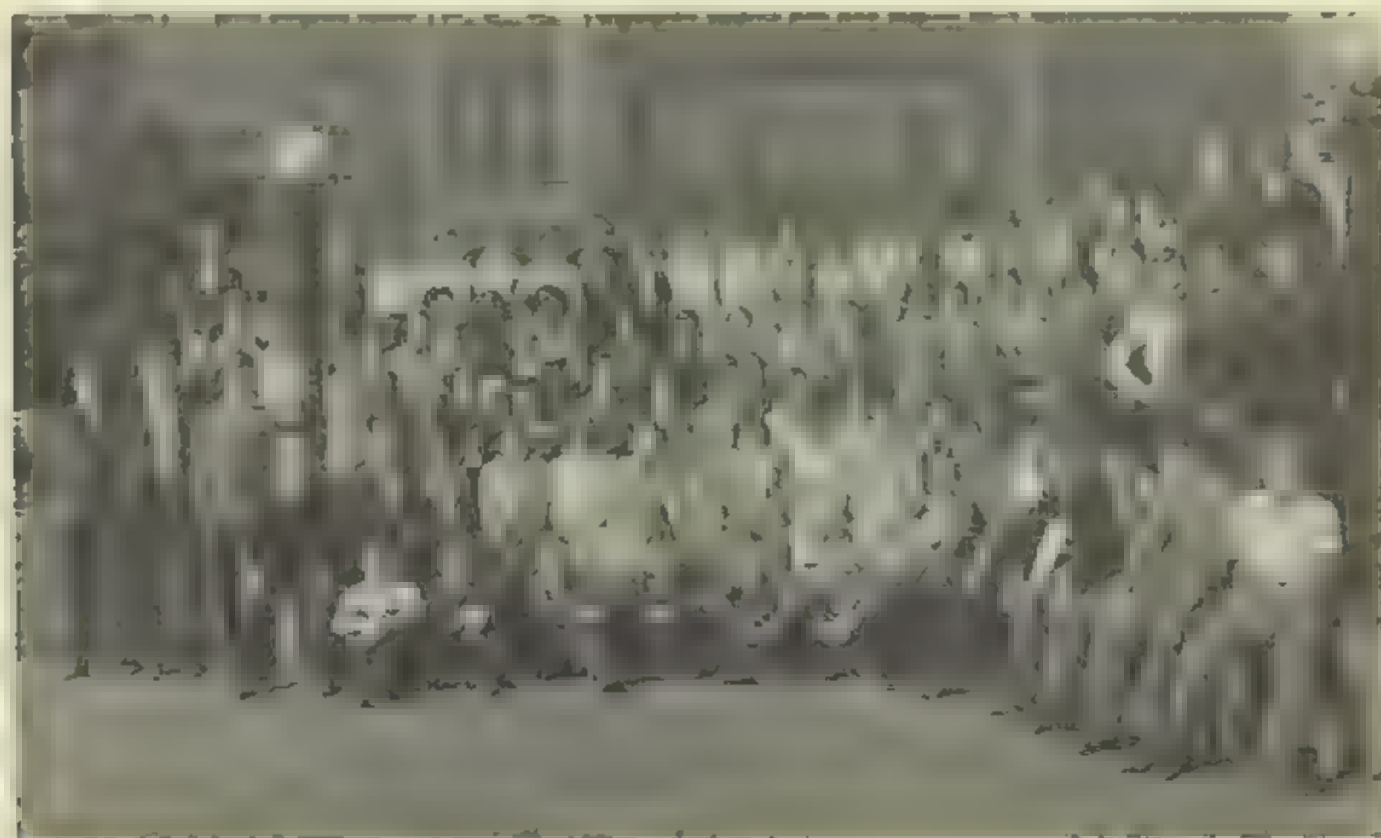


Junior Class

BARNS, GEORGE
BARSTOW, ELEANOR JANE
BAUER, ROBERT
BEATTY, JACK
BEITSCH, EVELYN
BENNETT, JUNE
BOGGS, RUTH
BOVA, THOMAS
BREWER, VERNER
BRINTON, SARA ANNA
BRKICH, MIKE
BROOKHART, MARTHA
BUCKLEN, ROBERTA
BUCKLEN, ROBERT
BUDICAK, ANNA
BUSH, WILLIAM
CAPO, MADELINE
CAPO, MILIE
CARROLL, RUTH
CARONI, ROSE
C. EARY, MADELYN
CELLAR, NORMA JEAN
CORRELL, ELIZABETH
DALBEY, CATHERINE
DEAN, LESTER
DICKEY, JEAN

DOCKTER, GEORGE
DRUSCHEL, KATHRYN
DUNKERLEY, RICHARD
DUNLAP, ELSIE
EATON, ALDRA
EBERLE, ROBERT
ENSLEN, HAROLD
ESSY, WINIFRED
FAIR, VIVIAN
FEITS, BLAIR
FIELD, EDWIN
FRANKLIN, BERNARD
FRAZIER, EDWARD
FREDERICK, HELEN
FREEMAN, CLARENCE
FREW, CLYDE
FLUNKHOLSER, BEVERLY
FURSA, LEDA
GACESSA, MARY
GAYNOR, FLORENCE
GAYNOR, JOHN
GERSON, HELEN
GILLEN, JOHN
GILLEN, RITA
GLENN, DOLORES
GRAHAM, RICHARD

GRANT, DOROTHY
HAARBALER, DOROTHY
HAARBAUER, GEORGE
HAARBAUER, WILLIAM
HAIRE, DOROTHY
HALL, MILLARD
HAMER, HAROLD
HARMON, VEDA
HEESON, MARION
HERR, RAYMOND
HILBERG, EVELYN
HINZMAN, VIOLA
HOWELLS, MARY
HUNTER, ELEANOR, JANE
HUTCHINSON, DUDLEY
JACKSON, FRANK
JOHNSON, CATHARINE
KEISTER, HERBERT
KELLER, MARY
KEPPEN, HERMAN
KOBLE, WILLIAM
KOCHER, SARA ELIZABETH
KORNMAN, ELEANOR
LAUGHLIN, HELEN
LECKER, JOSEPH
LEZOVIC, CHRISTINA



Junior Class

LOCKHART, MARY SUE
LOEBIG, VIRGINIA
LYTLE, FRED
MARQUIS, GEORGE
MANSFIELD, DOROTHY
MARSHALL, SALLY
MARTIN, NICK
MATKIN, STEVE
MAY, MILDRED
McCORMICK, CHARLES
McCLUTCHEON, JAMES
McDANIEL, CLARENCE
MENTZ, OTTO
MILLER, JOHN
MOORE, FLORENCE
MOZIER, DORIS
MUJWIT, EDMUND
MURPHY, ANNE
MURRAY, MIRIAM
MYERS, CORBETT
MYERS, EARLE
NEMECEK, VITUS
PATTERSON, CHARLES
PATTERSON, DOROTHYMAE
PATTON, ROBERT
PERKINS, ALBERT

PFALLER, RALPH
PRICE, CHARLES
REDA, MARIE
REYNOLDS, ALBERT
ROBINSON, GRACE
ROSENBAUER, KENNETH
ROSENBERGER, BEULAH
SABOL, BENNY
SAMS, RAYMOND
SCHLEY, MARTHA
SCHNIBEL, HELEN
SCHRAMM, CAROL
SHADE, LILLY
SHAFFER, MARJORIE
SHEETS, KATHRYN
SHELT, CELIA
SHRIVER, RUTH
SHUSTER, ORVIN
SIMON, ABRAHAM
SMITH, EDITH
SMITH, WILLIAM
SORG, BETTY
SORG, PEGGY
SPRINGER, EDWARD
STEEL, MARION
STEIF, THOMAS
STEINFELD, MELVA JEAN

STENGLIN, JOHN
STEWART, PETER
SWANER, CLAYTON
SWANLEY, JOE
THOMAS, JOE
THOMPSON, MARION
VUKICH, PAUL
WALKER, WILLIAM
WALLACE, MARY LOUISE
WARD, JACK
WARE, DONALD
WARRICK, DUANE
WEBSTER, HARRY
WELLS, RUTH
WHITE, RAYMOND
WHITE, WILLIAM
WILLARD, CLAYTON
WILSON, JEAN
WILSON, JOAN
WILSON, MABEL
WINTERS, HAROLD
YARD, CLOYD
YEAGER, MARGARET
YOUNG, HAROLD
ZINSER, ROBERT
ZIVITZ, HELEN



DONALD WARE

CHARLES PATTERSON

JOHN GILLEN

MILIE CAPO

Junior Class Officers

We entered our Junior year with the feeling of satisfaction that we really were upper-classmen. Such a class of jolly, care-free Juniors needed the stability of capable officers to lead them in the activities of the year. We elected Donald Ware as president. He has borne the cares and worries of the class under the kind guidance of our class adviser, Mr. Hill. Charles Patterson, our vice-president, was the silent partner in this concern. John Gillen turned out to be as efficient in secretaryship as he is in football playing. Milie Capo was elected treasurer. We all found Milie faithful and reliable.

There is little wonder that we had an illustrious Junior class, with such capable and efficient officers for guidance. They led the class in the inter-class basketball. Our social meetings were very successful. With so much talent in the class how could the Junior play be anything but a success. We closed the year's activities with the giving of the "Junior-Senior Prom", a success from every viewpoint. Our greatest desire is to make our senior year just as successful as this year has been.



The Album



Alumni



Colors

Gold and White

Flower

Yellow Rose

Sophomore Class History

The Class of '34 enjoyed most unusual success during the school year 1931-32. The first month we organized and chose Oliver Molter to be our guiding hand with Ralph Lawrence as his able assistant. Ella McCauley was chosen to serve in capacity of secretary and Raymond Shoenberger to guard the funds of the class. Under this group of officers we rose to new heights.

Our first act was to give an entertainment for the public on November 20, consisting of two plays, "The College Stick" and "The King Entertains", under the able direction of Miss Daubenspeck. A full auditorium greeted us and everybody went away feeling that they had their money's worth.

On January 7, 1932, we had our first semester party and dance. About one hundred and fifty of us attended and spent an evening of entertainment and pleasure.

Many of us are interested in curricular activities such as musical clubs, athletics, art, etc. We indeed have lived up to our motto of "Now or Never".



Sophomore Class

ALFORD, JEANETTE
ANDERSON, DORIS
ANDRUSEK, MARY
ARMSTRONG, VIOLA
AUSTIN, ROBERT
BATTAGLIA, MARGUERITE
BALDERSON, CLARENCE
BALYSH, OLGA
BEDISON, JOHN
BEISCH, MARIHA
BEST, DOROTHY
BEST, THERON
BITTNER, ORVILLE
BLAIR, LOUISE
BLINN, KENNETH
BUETTNER, JOHN
BOLLMAN, ERIC
BUREX, EDISON
BREWER, ELMER
BROBECK, MIRIAM
BURNHART, ARTHUR
BUSCH, ALBERT
CAPO, FRANK
CAPO, ROSE
CALVIN, ROBERT
CATER, HARRY
CHAPMAN, CORA
CLARK, MARJORIE
CLINTON, JACK
CONNER, ELIZABETH
COOPER, MABEL
COZART, IRENE
CRON, WILLIAM
DAVIS, JEAN
DEWHIRST, NORINE
DEWHIRST, PAUL

DIAMOND, MARY
DISBROW, MILDRED
DIXON, THELMA
DOUTHETT, GEORGIA
EATON, MILDRED
ECKHART, MILDRED
EGAN, ROY
ELLIOT, HELEN
ELVERSON, FRANK
ELITS, FLORENCE
ELISING, FLORENCE
FIELD, RALPH
FIELD, WESLEY
FISHER, ROBERT
FLANICK, JOSEPH
FLANICK, MIKE
FLEMING, CHARLOTTE
FORTUNE, ARTHUR
FREDERICK, JOHN
FUNKHOLSER, ANNA
FUNKHOLSER, CLEORA
FUNKHOLSER, KATHRYN
GIBSON, HAROLD
GILLINGHAM, LEROY
GOODMAN, FRANK
GRAHAM, FRANCES
GROOM, BLAIR
GUY, GIFFORD
HABELE, JOHN
HALL, RICHARD
HALL, VIRGINIA
HARDESTY, ROBERT
HARMON, LESTER
HAYDEN, JEAN
HENRY, JAMES
HERRON, BERNICE

HERSHBERGER, CHARLES
HILL, VIRGINIA
HOGLE, DANIEL
HOODNICK, ANNA
HORNBYON, MIKE
HORTSMAN, DOROTHY
HOULETTE, HELEN
HOUSEHOLDER, JOHN
HOWE, ETHEL
HUGHES, GERTRUDE
HULMES, NORMA
INGRAM, FLEANNOR
JEFFERS, JOHN
JENKINS, RICHARD
KALCEVIC, FRANK
KAUFFMAN, FRANK
KEENER, GLENN
KENNEDY, BURTON
KEPPEN, ALBERT
KING, LOUISE
KILGIL, RACHEL
KNOPP, MABEL
KORICANSKY, ANNA
KRAMER, FLORENCE
KRAYBILL, WOLFORD
KRIEDEL, MARGARET
KROSKEY, EDMUND
KUTLES, EMMA
LANDFAIR, DONALD
LANEVE, HELEN
LAWRENCE, RALPH
LEIBOLD, HAROLD
LESLIE, CHARLES
LEZWICH, JOHN
LOWE, DOROTHY
LOWE, EVELYN



Sophomore Class

MAJORS, ELIZABETH
 MANSELL, JOHN
 MARSHALL, JEAN
 MARTSOLF, HOWARD
 MATHIS, CLIFFORD
 MAY, JOHN
 MAY, WILLIAM
 MAYBRAY, ROBERT
 McCALLEY, ILA
 McCauley, WILBERT
 McDANIEL, RUTH
 McFARLAND, RAYMOND
 McGOWAN, EVALYN
 McGOWN, DON
 McGOWN, DEANE
 McKENZIE, FERN
 McLAUGHLIN, PAUL
 McLENN, SLASIE
 McNEES, CARL
 MENNELL, MARGARET
 METENY, WILLIAM
 MITSCH, EBER
 MOHNBACHER, OLIVE
 MOLTER, OLIVER
 MONIT, STANLEY
 MOORE, ALFRED
 MORROW, JACK
 MOZIER, MARGARET
 NASKA, AUGUSTA
 NJWERY, MARGARET
 O'NEIL, BURTON
 O'NEIL, RUTH
 PAINTER, GRETCHEN
 PAPPARODIS, ROY
 PARDOE, EDWARD

PETERS, MARY
 PHILLIPS, ROBERT
 PIER, EDITH
 POPOVIC, SARAH
 POPOVICH, JOHN
 POTTS, DOROTHY
 PRINGLE, GAIL
 PYLES, ROSS
 QUINN, EDNA MAY
 RAWL, ALICE
 REDMOND, WILLIAM
 REVELAN, LOUIS
 ROGERS, FRANCIS
 ROSENBERG, EDNA
 RUDOLPH, BETTY JANE
 SAMS, JAMES
 SAMS, SARAH
 SAYRE, MARY ERNESTINE
 SCHRIVER, DOROTHY
 SENTAK, THOMAS
 SHIELDS, HAROLD
 SHIELDS, JOHN
 SHIELDS, MARGARET
 SHIELDS, WALTER
 SHINGLETON, MARY LOUISE
 SHOAF, JAMES
 SHOTSINGER, RAYMOND
 SHROADS, RICHARD
 SHUSTER, LAWRENCE
 SIMON, SAM
 SIPE, JACK
 SMALL, FRANK
 SMITH, MARGARET
 SMITH, RICHARD
 SMITH, WILLIAM

SCODIK, NORMAN
 SPRINGER, ANNA
 STANEART, PEARL
 STEED, DAVID
 STEIN, MARGARET
 STEWARD, ANITA
 STRAYER, MARJORIE
 TAYLOR, ALBERT
 THOMAS, EVA
 THOMAS, HARMERINE
 THOMAS, LOIS
 THOMAS, MABEL
 THOMPSON, ROBERT
 THOMPSON, WAYNE
 THULL, ESTHER
 VELOCK, EVELYN
 VELOCK, VIRGINIA
 VUKICH, JOHN
 VUKICH, JOSEPH
 WALKER, WAYNE
 WASSMUTH, HELEN MAY
 WEIMER, WILLIAM
 WEST, JEAN
 WHITE, RUTH
 WILSON, EUGENE
 WINNAIL, EDWINA
 WISE, ESTELLA
 WITTENBALGH, WILLIAM
 WOODS, MILDRED
 WOOLEY, JEAN
 WYNKOOP, WILLIAM
 YOUNG, JOHN
 YOUNG, ROBERT
 ZAHN, WILLIS
 ZUK, STELLA



OLIVER MOLTER

RALPH LAWRENCE

ILA MCCAULEY

RAYMOND SHOTSINGER

Sophomore Class Officers

On September 4, 1940, we were enlisted in the navy of the New Brighton High School. The first ship we manned, was the "N. B. Freshitania". All but a few of us proved capable of anchoring this ship in a safe harbor and being transferred to the "N. B. Sophomoria".

We are now second-class sailors and have safely guided our ship over half of its voyage. We were enabled to do so by the helpful guidance of our captain, Miss Lytle, and our first and second mates, Oliver Molter and Ralph Lawrence.

An account of our voyage has been kept by Ila McCauley and our funds have been kept by the first steward, Raymond Shotsinger.

We, as a class, were the first Sophomores to have a class play. The play, which was given on November 20, was a double feature consisting of "The King Entertains" and "The College Stick". We hope they were enjoyed by all.

Our class party, which took place in the Dawes Gymnasium, occurred on January 8. Games were in progress during the early evening, they were followed by dancing. Light refreshments were a fitting climax for the evening.

This year we are ardent participants in both the inter-class and inter-room basketball tournaments. We may all like basketball but it looks as though we will have to give way to the Seniors.



The Alacrum



By the Editors of the Year

Colors:
Old Rose and Gold



Flower
Pink Rose

Freshman History

On August 31, 1931, we the adventurers of '35, reached the first city on our journey through the Land of High School. The name of this city is Freshmanland. Over two hundred of us entered its gates. Some, however, turned back, but the greater number of us pressed on. Our guides on this sojourn are our capable instructors, ever inspiring us onward. Yet many travelers who had gone this way in previous years, echoed and re-echoed discouraging words to us. Some did as much as rush back and rob our boys of their beautiful locks. Nevertheless, with unfailing courage we proceeded. In a very short time we passed through the city. Our leaders informed us that the next habitation is the City of Sophomores, where we shall find other conductors directing more adventures. With many anticipations and dreams of our future, we sat down along the roadside, just outside Freshmanland, to rest before starting on our tour to this luring abode.



Primary Department

adams, mike
alaksin, mary
allender, ruth
anderson, evelyn
anderson, ross
anthony, valda
armour, jack
armstrong, john
ashman, jane
bartha, james
bauer, christina
bedison, earl
beegle, gladys
best, rodney
bibbee, eugene
bibbee, nellie
bingham, robert
bird, ralph
blaho, louis
blaho, margaret
boggs, millard
bonzo, bertha
boyd, betty
bradshaw, nancy
brandt, beverly
brandt, evelyn
brandt, george
brewer, ellen
brew, robert
brookhart, mary
bush, ruth

capo, tony
carothers, roy
carr, gerald
carson, merritt
chaney, joel
cline, boyd
connor, marjorie
cooper, martha
coss, walter
cozart, zora
cozlov, caroline
craig, john
cron, dorothy
cummie, regina
davis, stella
dean, floyd
derflinger, charles
deruyter, paul
devinney, ruth
dick, dallas
dick, dale
dicks, arthur
doolittle, glenn
dunn, ellsworth
dwyer, john
dwyer, mary
eberle, madeline
enslen, gerald
fales, louise
fedisky, billy
figley, howard

fleming, mildred
freeman, margaret
frishkorn, helen
frohek, william
futato, gazella
gacesa, simo
garmen, robert
gehm, georgena
gerlach, helen
gibson, gale
godlewski, helen
grant, alice
greer, helen
griffiths, evelyn
haarbaer, homer
habrie, dennis
harris, jean
hartman, paul
henn, elizabeth
henry, hobart
hilberg, mildred
hobaugh, harry
hodge, eva mae
hodnick, tony
homby, robson
hornick, mike
householder, alice
householder, helen
householder, robert
hughes, leo
hunter, gladys

hunter, mary alice
klen, glenn
jackson, betty
james, dorotheymae
janovec, charles
janovec, helen
jenkins, jay
karrs, edward
karrs, frances
kalcevic, louis
kart, mary elen
kaufman, dale
keener, earl
keister, herse
kenedy, helen
kenedy, jean
kelbaugh, claire
kester, lillian
king, agnes
kitchner, irene
kisc, john
knauff, clarence
korcovitch, mary
kotoff, ma
kovach, mary
kratzer, donald
kulakowsky, regina
latherow, lilhan
leslie, hugh
lewin, dolly



Primary Department

lewis, azalea
link, stanton
livingston, ruth
loebig, marguerite
luce, hyron
latz, roy
madorv, betty
martin, viola
martsolf, ruth
mason, annabelle
maybray, jack
may, mary ellen
mcbride, robert
mccloskey, genevieve
mccutcheon, paul
medaniel, martha
mcdonald, jack
mcginley, ruth
mcguire, alice
mcmannina, paul
mentz, albert
miladin, joseph
miller, david
mitsch, ralph
molter, jean
moore, chalmers
moore, annetta jane
morgan, ethel
morlan, virginia
morrison, fred
mujwit, theodore

mulik, emul
murray, lillian
musick, kathryn
narvett, ann
naska, margaret
nemecek, mar
openheart, john
ostrom, emma
ostrom, emmett
oyster, louise
pappasodis, sophianis
patterson, leona
pavlinksky, helen
peluso, joseph
pabrembo, mary
pifer, helen
plasmeyer, isabelle
pontier, albert
popovich, george
powell, ruth
procovich, helen
provance, richard
radatovitch, steve
radcliffe, clair
radcliffe, william
rarrick, clarence
rawl, raymond
reed, opal
reese, jean
rhodes, manuel
romanchak, john

rose, melvin
rosenmund, edna
ruff, stella
ruff, william
saibeni, biagio
samek, robert
aul, herbert
savers, jack
ayre, ellen
savre, george
schaffel, gerson
schaich, jac
searight, clifford
shafer, irene
shanor, howard
sheets, eleanor
sremec, mary
skilling, marian
smith, daniel
smith, elverene
smith, ruth
spooner, raymond
springer, helen
steele, jane
stein, billy
stenglin, henry
stevens, stella
susak, steve
szekely, irene
tanner, donald
tedeschi, edmund

thorne, george
tintzman, betty
toth, john
troskey, josephine
tuffis, robert
valeic, annie
verock, isodeen
verock, mabel
verbanick, joe
vestrocy, helen
volnic, muke
walker, clyde
ward, ethel
ward, margaret
ware, jack
weber, gertrude
weber, mary louise
weber, edwin
welsh, martha
wigal, james
williams, eugene
williamson, robert
wallis, agnes
wise, carrie
wolfe, dorothea mae
wright, charles
wurzel, dolores
yard, benjamin
vee, raymond
zerke, carl



The Album





The Alumnus



LEADERSHIP

Literary





The Literary Team

JANET RAWL
Debate

EARLE MYERS
Debate

GRETCHEN PAINTER
Debate

ROBERT GRANT
Debate

EVELYN ANDERSON
Debate

ROBERT ZINSER
Debate

LULU ZIMMERMAN
Declamation

BERNARD LELIN
Extempore

RAYMOND DERUYTER
Oration



Literary Team

Our literary team this year has so far maintained the high standard established by former New Brighton High School literary teams, and gives every indication of a successful season.

Lulu Zimmerman began the season by winning first place in the declamation contest held at Beaver. Lulu and Miss Sutton, her coach, are to be congratulated on their excellent work, and we wish their continued success in the sectional contests. This is Lulu's last year, and it will be a problem to fill her place next year.

The debaters included Janet Rawl, Earle Myers, Robert Grant, and Evelyn Anderson, as speakers, with Gretchen Painter and Robert Zinser as alternates. Three of these will be lost to the team next year. The entire group, as well as their coach, Miss Anderson, is to be congratulated by the student body and faculty for the vast amount of time and work spent in this department.

Bernard Leuin, our extemporaneous speaker, succeeded in capturing second place in the county contest. This contest was changed somewhat this year, a written outline being required as well as the eight-minute talk; on one of the subjects. Bernard is another valuable member that New Brighton High School will lose this year.

Raymond DeRuyter, our orator, won the county contest and is now working with Miss Sutton toward the state contest. Raymond won first place in the county last year. We are all familiar with Miss Sutton's past success in coaching our declaimers and orators, so we are justified in hoping for a victory in the final contest this year.

The members of this team have given much time and talent to the success of our literary activities this year, and we are justly proud of them.



Senior Literary Society

Senior literary this afternoon!" These famous words are greeted with shouts of joy. For what is so dear to the heart of a Senior as literary? Of course the fact that from 2:30 till 4:00, Senior classes are abandoned has no relation at all to its dearness. Ever since we were baby freshmen, the monthly program has been anticipated with enthusiasm. This is probably due to the fact that our classmates are highly talented and perform in a very able manner.

But our Senior year excelled all the preceding years in interesting programs. What with "Roddy" Glaab, president, Janet Rawl, secretary, and "Johnny" Grimm, marshal, it is no small wonder that they were (at least) well-conducted. During the second semester, the class seemed to become "male-minded," because we elected Robert McCreary, president, Fred Roth, secretary, and Phil P. as marshal. We have had some very interesting programs put before an audience and is an essential part of our general education.

We wish to thank Mr. McNitt, who has been responsible for our literaries. Also, we express our gratitude to those teachers who helped students in preparing their parts.

GERARD GLAAB

JANET RAWL

ROBERT MCCREARY

FRED ROTH



GEORGE HAARBBAUER

PATRICIA STEWARD

WILLIAM WHITE

RITA GILLEN

Junior Literary Society

Shortly after the members of the class of '33 resumed their duties as Juniors, they met for the purpose of electing literary officers. For the first semester, George Haarbauer was chosen president, Sara Elizabeth Kocher as vice-president, Patricia Steward as secretary, and William White as marshal. For the second semester, Edmund Mujwit as vice-president, Rita Gillen as secretary, and William Walker as marshal.

The students extend their sincere congratulations to these officers and to Mr. Hill, the class adviser. The students are planning to have some very interesting programs in this year. The aim of the class is to make each succeeding program more successful than the preceding one.



Sophomore Literary Society

The Sophomore Literary Society has just completed a very successful year, largely due to the work of Miss Lytle, the class adviser, who helped to prepare the programs. The programs each month were varied with special features which made them very interesting, and each program showed a marked improvement over the preceding ones.

When the society was organized at the beginning of the term, the officers chosen were President, Norman Soodik; vice-president, Jack Clinton; secretary, Margaret Kreidel; marshal, Jack Morrow. For the second semester the officers chosen were: President, Frank Elverson, vice-president, Richard Smith; secretary, Florence Felsing; marshal, William Vietens.

NORMAN SOODIK

MARGARET KREDEL

FRANK ELVERSON

FLORENCE FELSING



ISODEEN VETOCK

IRENE SHAFFER

RUTH MARTSOLF

RUTH DEVINNEY

Freshman Literary Society

There are many differences between the organizations in Senior High School and those in Junior High School. The most apparent contrast is between the literary societies. Four officers govern our Freshman literary, although three sufficed in Junior High School. The class elected for the first semester: President, Isodeen Vetock, vice-president, Lillian Kester, secretary, Irene Shaffer; marshal, Walter Coss; for the second semester: President, Ruth Martsolf, vice-president, Louise Oyster, secretary, Ruth DeVinney; marshal, Raymond Yee. Our programs have consisted of orations, debates, extemporaneous speeches, essays, and declamations. There has been sufficient music to balance the program and to intensify interest.



The Album





COURTESY



Society





The Album



Classmates, this book we present to you,
Tis the annual of the class of thirty-two
In its folds lay records, both old and new,
Which we hope prove pleasing to students and teachers, too
Reba, our capable editor, and Bob, her assistant bold
Have encountered numerous trials untold,
Then Conrad, our business manager, and his assistant, Fred
Have been the best of managers 'tis often said,
Our hardworking biographers, Betsey, Catherine, and Bill
Have told tales of our classmates to be remembered still;
Ruth and Eleanor have collected snapshots of all;
While Esther and Martin obeyed the alumni call;
Janet, our activity editor, news of clubs has received;
And Fred Roth, our sports writer, has become a second Ernie Reed,
Robert Grant, our artist, has with his talented pen
Portrayed in many different ways the most immortal of men,
Let's not forget our typists who worked with feverish heat,
Leanne, Anna, and Decima, as typists can't be beat.
Last but not least, our poetess we wish to thank,
As for Lulu none above her rank



Alaurum Staff

<i>Editor-in-Chief</i>	- - - - -	REBA PHILLIS
<i>Assistant Editor</i>	- - - - -	ROBERT HARDY
<i>Business Manager</i>	- - - - -	CONRAD MOOK
<i>Assistant Business Manager</i>	- - - - -	FRED IFFT
<i>Biographers</i>	- - - - -	BETSEY ROSS CATHERINE BLACK WILLIAM STEWART
<i>Calendar</i>	- - - - -	LULU ZIMMERMAN
<i>Snapshots</i>	- - - - -	RUTH POLLOCK ELEANOR RIETZ
<i>Athletics</i>	- - - - -	FRED ROTH
<i>Activities</i>	- - - - -	JANET RAWL
<i>Alumni</i>	- - - - -	ESTHER ROSENBERG MARTIN HARGER
<i>Typists</i>	- - - - -	ANNA SRMEG DECIMA DAVIS LEANORE SIDLER
<i>Art Editor</i>	- - - - -	ROBERT GRANT
<i>Staff Adviser</i>	- - - - -	MR. CORKAN

The Alaurum Staff wishes to express its sincere gratitude to Mr. Corkan who has supervised the publication of this year book; also to the faculty and student body as a whole who have aided in making this volume a success.



Crimson and Gold

The Crimson and Gold Staff made a special effort this year to introduce novel ideas and elements into the school magazine. Whether or not they have succeeded can best be determined by those of the student body who have patronized it. More than ever before student contributions were urged, encouraged, and received. Instead of being a "staff paper," the Crimson and Gold has been a school enterprise. Seven numbers were published, as follows.

November	-	-	-	-	-	-	-	Thanksgiving
December	-	-	-	-	-	-	-	Holiday
January	-	-	-	-	-	-	-	Winter Sports
February	-	-	-	-	-	-	-	Washington and Lincoln
March	-	-	-	-	-	-	-	Spring
April	-	-	-	-	-	-	-	Achievements
May	-	-	-	-	-	-	-	Commencement



The Alumnus



CRIMSON AND GOLD STAFF

Editor in Chief - Bernard Levin

Associate Editors	Humor Editors
Earle Meyers	Paul Yee
Gretchen Painter	Russell Rosenberger
Literary Editors	Typists - Frances Hall
Evelyn Hilberg	Agnes Srocky
Dorothy Grant	Business Manager
Poetry Editors	Robert Devinney
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Marjorie Strayer	Richard Graham
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Art Editor	Jack Steed
Henrietta Boss	Asst. Circulation Mgr
Athletic Editor	Mary Cape
Howard Molter	Music Editor
Class Editors	Jean Isft
Miriam Saul	Art Advisor
Charles Patterson	Miss Pratt
Ralph Lawrence	Faculty Advisor
Isodene Vesock	Miss Slater



Band

The Band this year is larger and better than it has ever been. Along with some new members it has added two librarians. The members have been practicing faithfully under the direction of Mr. M. L. H. The band has played at a Geneva Football Game. They also were the guests of the Granada Theatre to see the show "Touchdown". As usual they have played for the home football and basketball games.

The band is now practicing two numbers for the contest, "Sakuntala" by Carl Goldmark and "La Reine de Saba" by Gounod. We feel sure the band will do well in the contest.

MEMBERS

Cornets:

ROBERT DUBY
GERALD ENSLEN
GEORGE HAARBAUER
CHARLES LINN
GEORGIA LUTZ
IRENE KIRCHNER
CONRAD MOOK
CHARLES PATTERSON
ROBERT PHILLIPS

Saxophones:

BERNARD FRANKLIN
EDWARD FRAZIER
MARY ELLEN MAY

Trombones

ROBERT BINGHAM
MARTIN HARGER
HAROLD HAMER
OLIVER MOLTER
CAROL SCHRAMM

Clarinets:

FLOYD DEAN
ROBERT EBERLE
MADELINE FBERLE
CLIFFORD MATHIS
HAROLD ENSLEN
WILLIAM MAY
EARL MYERS
LEONA PATTERSON
RICHARD PROVANCE
RALPH PEALLER

Mellophones:

ERIC BOLLMAN
DON PARKHILL
NORMAN SODDIK
WILLIAM YOUNG

Drums

DOROTHY BEST
WILLIAM BEST
THEODORE GREAVES
RALPH LAWRENCE
ROBERT SMITH

Baritones

HARRY KING
JOE SPRATT

Bass

GIFFORD GUY
PAUL YEE

Cymbals

CHARLES PRICE

Librarians

DOROTHY HORSTMAN
WILLIAM SMITH



Orchestra

When the orchestra first assembled this year, we noticed several new members in that group, especially in the violin section. This matter, however did not worry us because we knew that Miss Haskell, our very capable and faithful adviser, could easily take care of a few new members as well as the old members.

During the past year, the orchestra has played in chapel and for several class plays. It is always a willing organization when asked to contribute music for any entertainment. The last great effort of the orchestra this season is the County contest. The required number for this contest is: "The First Movement of the Third Symphony" by Beethoven, and the selected number is: "The March of the Sarda". Here's hoping the orchestra comes out on top this year.

The personnel of the orchestra

Violins:

GEORGE RAWL
MARTIN HARGER
BETSEY ROSS
DOLORES SHEETS
WILLIAM WOOLEY
RICHARD MCBRIDE
ROBERT EBERLE
SIMO GACESA
FLOYD DEAN
EVELYN GRIFFITHS
HELEN GREER
GEORGIA CRAIG
DOROTHY MAE PATTERSON

Clarinets:

HAROLD ENSLEN
EARL MYERS
LEONA PATTERSON

Trombones:

CAROL SCHRAMM
HAROLD HAMER

Trumps:

CHARLES LINN
CHARLES PATTERSON
ROBERT DUEY

Horns

ERIC BOLLMAN
NORMAN SODIK

Drums

RALPH LAWRENCE

Saxophones

BEATRICE HAYS
BERNARD FRANKLIN

Bass

PAUL YEE



Mixed Chorus

*'Hail Columbia's godlike son'
'Hail the glorious Washington!'*

Though our Mixed Chorus failed to come out on top last year we still kept on trying just as did Washington, whose Bicentennial we are observing this year. Early in the year we were informed that our chorus was to be in Class A. Though this appeared to be a disadvantage to us we practiced on undaunted. The contest selection, "By the Smooth-Flowing Liber," has arrived and every member is doing his best to make it a success.

Miss Douglass, our instructor, who herself is a former New Brighton High School student, spent a great deal of time teaching students how to read music in order to have an especially fine chorus. We certainly wish her unbounded success as a teacher in New Brighton High.

Sopranos

ESTHER JEAN BREW
SARA ANNA BRINTON
ELIZABETH CORRELL
WINIFRED ESPY
VIRGINIA HILL
ELEANOR JANE HUNTER
JEAN LEFF
ELEANOR KORNMAN
MARY ONDRUSEK
DOROTHY MAE PATTERSON
JANET RAWL
ELEANOR RIETZ
BETSEY ROSS
MARY ERNESTINE SAYRE
GERALDINE SMITH
RUTH WELLS
DOLORES WURZEL
EVELYN VEJOCK

Tenors

WILLIAM DAVIDSON
BERNARD FRANKLIN
JACK HENDRICKSON
JOHN GILLEN
GLENN IDEN
RICHARD MASSEY
ROBERT MCCREARY
CARLIS SAYRE
RICHARD SMITH
HARRY WEBSTER

Altos

SARA ELIZABETH KOCHER
FLORENCE KRAMER
JEAN MOLTER
KATHRYN MUSICK
RUTH POLLOCK
PEGGY SCORG
MELVA JEAN STEINFELD

MAJORIE STRAYER
MARTHA WELSH
EDWINA WINNALL
JEAN DEWHIRST
ALTA FOSTER
FLORENCE GAYNOR
LILL ZIMMERMAN

Basse

TOM BOWA
ALFRED DE MARCO
ROBERT DEVINNEY
EDWIN FIELD
HAROLD GIBSON
ROBERT HARDY
JOE SPRATT
JACK STEED

Accompanist

OLGA JURASOVIC



Girls' Glee Club

The Glee Club has progressed this year under the capable direction of Miss Douglass, a local product and one well known and well liked. If you don't believe we live up to our name "Glee Club" ask a certain Wednesday morning art class which meets when we are trying to reach that "mellow tone." The loss of some of our members to the Mixed Chorus has handicapped us somewhat. A tradition requires we expect to show our abilities at Commencement Exercises. While we have not participated in many activities this year we have practiced faithfully to make our school proud of us.

MEMBERS

PEARL STANEART	JEAN MOLTER	HELEN GERSON
ELLEN SAYRE	GERTRUDE HUGHES	HELEN HOULETT
DOLLY LEVIN	BETTY TINTSMAN	CLEORA FUNKHOLSER
RUTH WELLS	PATRICIA STEWARD	JEAN DAVIS
JEAN HARRIS	MARY ALICE HUNTER	CATHERINE FRISHKORN
AGNES WALLIS	RUTH CARROLI	ALWILDA ANDERSON
ELEANOR SHEETS	ELEANOR JANE HUNTER	MARGARET KREDEL
MARY LOUISE WEBER	ANNABELLE MASON	MARION THOMPSON
EVELYN VEIOCK	ELVERENE SMITH	NORMA JEAN COLLAR
FLORENCE KRAMER	EVELYN MCGOWAN	FLORENCE FEISING
ALICE MCGUIRE	JEAN WEST	JEAN MARSHALL
	MILDRED DISBROW	



Commercial Club

The Commercial Club, although still in its infancy, is one of the most promising societies of the school. All commercial senior, junior, and sophomore students are eligible for membership to this organization.

As the name implies, the purpose of the club is two-fold. (1) to acquaint commercial students with the activities of the business world, and (2), to introduce points of office etiquette and business ethics.

The monthly meetings of the organization are in the hands of the student members and faculty advisers, who prepared interesting debates, have local business men as speakers introduce clever little "skits," or present plays.

The club is stimulated by the earnest efforts of Miss B. K. Walthour, Miss B. Crumley, Miss R. Daubenspeck, and Mr. E. B. McNitt.

<i>President</i>	-	-	-	-	-	-	-	-	-	FRED ROTH
<i>Vice President</i>	-	-	-	-	-	-	-	-	-	DONALD WART
<i>Recording Secretary</i>	-	-	-	-	-	-	-	-	-	MARY SUE LOCKHART
<i>Corresponding Secretary</i>	-	-	-	-	-	-	-	-	-	LEANORE SIDLER
<i>Treasurer</i>	-	-	-	-	-	-	-	-	-	CHARLES BOWERS



Beta Gamma Biology Club

The Beta Gamma Biology Club of New Brighton High School was organized in 1931. It had formerly been the Audubon Society organized in 1930. Miss Miller, member of the Science Department, was chosen as our able adviser. The members of the Audubon Society and those who are enrolled in Biology Class and have earned a grade of 85 per cent or higher in that course comprise the membership. The aim of this organization will be to establish a fellowship which shall have for its threefold purpose: (1) to foster the principles which will develop good citizenship (2) to stimulate interest in Biological learning, and (3) to count as a vital force in New Brighton High School and in the community through service rendered to others.

The officers of the club are

<i>President</i>	-	-	-	-	-	-	-	-	DOROTHY GRANT
<i>Vice President</i>	-	-	-	-	-	-	-	-	CATHARINE JOHNSON
<i>Secretary</i>	-	-	-	-	-	-	-	-	EVELYN HILBERG
<i>Treasurer</i>	-	-	-	-	-	-	-	-	MARIAN THOMPSON



The Latin Club

The Latin Club, organized by the advisers, Miss Lytle and Miss Welker, is one of the important and interesting clubs of the High School. The aim of the Latin Club is to increase understanding and appreciation of the institutions, customs, manners, ideals, beliefs, and character of the Roman people, to show the practical value of Latin by showing the relation of Latin to further study in medicine, engineering, and other professions and sciences. The meetings are beneficial as well as interesting.

The officers selected by the club are

<i>President</i>	-	-	-	-	-	-	-	-	HARRY GESTRICH
<i>Secretary</i>	-	-	-	-	-	-	-	-	BETTY HOBALGH
<i>Treasurer</i>	-	-	-	-	-	-	-	-	FLORENCE FELSING



La Sociedad Espanola

La Sociedad Espanola was the first club of its kind to be formed in New Brighton High School. In order to belong to this society one must be in the second year Spanish Class. Miss Anderson, teacher of Spanish, to whom the society owes its success, is our capable adviser.

The first thing the society did was to elect officers. The following were elected:

<i>President</i>	-	-	-	-	-	-	-	-	ROBERT ZINER
<i>Vice President</i>	-	-	-	-	-	-	-	-	MARTIN HARGER
<i>Secretary</i>	-	-	-	-	-	-	-	-	GERTRUDE WHITE
<i>Treasurer</i>	-	-	-	-	-	-	-	-	CHARLES PATTERSON

The members were required to hand in notebooks on ten Latin-American countries for their first semester credit.

The first meeting was in the form of a pageant; Miss Wilson, head of the Spanish Department of Geneva College and our principal, Mr. Wiley, were the guest speakers of the event. Miss Wilson told of her trips to Spain and of some of the Spanish customs at Christmas time. Mr. Wiley offered some suggestions as to how to better our society, these suggestions did tend toward making our society a huge success.

The second meeting was held at Easter time. At this time the notebooks which were constructed earlier in the year were returned. The notebooks were judged by Miss Wilson of Geneva. The two students who turned in the best notebooks received prizes.

The third and last meeting of the year was held in the form of a picnic. With this meeting, came the close of our unique society's activities for the year. It is now hoped that the future members of this society in coming years will get as much pleasure from it as La Sociedad Espanola of this year did.



French Club

The French Club is an organization whose purpose is to promote interest in the study of France, her people, and her language. Mutual understanding can clear away many international problems, and accurate information is the foundation stone of such understanding.

It has been our purpose to become better acquainted with French authors and their works, musicians and their compositions, artists and their creations. In a small degree we feel we have accomplished this, though we are looking forward to an even better club next year.

Our social meetings with programs and recreation were very enjoyable, and we appreciated the entertainment given by several "guest artists" who we hope will favor us again next year.

The officers of this club are

[illegible]



Library Club

The girls with their worthy adviser, Miss Gilmore, have been working hard to promote among the student body further interest in the library. In November, the girls put forth a special effort to make Book Week a success. The Book Fair, something we had never before tried in our library, proved to be a great success. Now the club is planning a benefit to obtain new books for the library.

MEMBERS

President - - - - - ALBERTA RUPERT
Vice President - - - - - CATHARINE DALBEY
Secretary-Treasurer - - - - - GERALDINE MACDEAVITT

LOIS CONNER
 ELEANOR RIETZ
 DOROTHY GRANT

SARA ELIZABETH KOCHER
 MELVA JEAN STEINFELD
 MILDRED DISBROW

MARY ERNESTINE SAYRE



ScaRab Club

At the beginning of the first semester the Senior art students organized what is now known as the ScaRab Club. The purpose of the organization was to afford an opportunity for creative work and to stimulate interest in drawing, painting, modeling, and other visual and space arts. The art work in our Crimson and Gold and the Annual was done by members of this club. Later in the year we took in a number of Juniors who were able to pass an art test given by the Seniors. Activities of the club have been of a varied nature, hikes, picnics, sketching parties, and a trip to the Mayer China Company, which proved educational as well as entertaining.

In February we were honored by an invitation from the State Teachers College at Edinboro to become a Junior chapter of the ScaRab organization of this school. This gives us an opportunity to participate in the competitive exhibition held each year at Edinboro the award of which is the ScaRab trophy held for one year by the winning chapter.

In this first year of our organization we have built up a spirit of fellowship and good-will among the ScaRabs which we hope will continue to grow with the club.

<i>President</i>	-	-	-	-	-	-	-	-	HENRIETTA BOSS
<i>Secretary</i>	-	-	-	-	-	-	-	-	BEATRICE CLUSTER
<i>Treasurer</i>	-	-	-	-	-	-	-	-	CONRAD MOOK

SAMUEL ANANIA
JOHN BLACK
MARGARET CARLSON
BETTY DERFLINGER
EDWIN FIELD
DOROTHY GRANT
ROBERT GRANT

BEATRICE HAYS
BETTY HOBALGH
HERMAN KEPPEL
ESTHER KOACH
GEORGIA LUTZ
GERALDINE MACDEAVITT
IRMA SETALA

PAUL YEE

Mr. Miss PRATT



The American Legion Medal Club

The American Legion Medal Club had the pleasure of welcoming seven new members into the organization this year. These girls and boys made eligible for membership by receiving the American Legion medal for all round excellence were Ann Narvett, Isodeen Veiock, Josephine Trosky, Walter Coss, Paul MacManima, Jack Ware, and Glenn Doolittle.

At an early meeting the following officers were elected: President, Robert Grant; Vice-president, Earle Myers; Secretary, Betty MacPherson; Historian, Dorothy Grant.

The members have taken part in several American Legion enterprises, such as presenting an Armistice Day program for the entire High School. A great part of the club's success is due to Mr. Corkan, its sponsor.

The members of the club are:

BETTY MACPHERSON
DOROTHY GRANT
GRETCHEN PAINTER
ANITA STEWARD
ANN NARVEIT
ISODEEN VEIOCK
JOSEPHINE TROSKY

ROBERT GRANT
EARLE MYERS
CLIFFORD MATHIS
JOHN HABRIE
PAUL MACMANIMA
WALTER COSS
JACK WARE

GLENN DOOLITTLE



Girl Reserves

<i>President</i>	-	-	-	-	MARY ELIZABETH MACPHERSON
<i>Vice President</i>	-	-	-	-	SARA ANNA BRINTON
<i>Secretary</i>	-	-	-	-	ANITA STEWARD
<i>Treasurer</i>	-	-	-	-	GERTRUDE WHITE





Girl Reserves

The Girl Reserve Club of 1931-32 has progressed greatly. Each member has faithfully striven to fulfill the purpose of our club—"To Find and Give the Best."

The members have gone on one hike, and, so far this year, the club has held two skating parties with the members of the Hi-Y Club of New Brighton. On December 22, the club held a Christmas dance to which the members of the Hi-Y were invited. It was a great success and it is hoped we may have many more. The members have endeavored to earn money to send representatives to Kiski this year.

Our club meets every other Monday, in either the Junior or Senior High School Auditorium. The meetings are equally divided as to spiritual, intellectual, and amusing elements. We open our meetings by devotional exercises, then the business of the meeting is conducted, and then we have our social hour. An interesting program is presented at each meeting in which the girls of the club take part.

The club owes its success to the able advice of Miss Walthour, Miss Monroe, Miss Culmore, and Miss Douglass.

As Girl Reserves we will strive to be

Gracious in manner,
Impartial in judgment
Ready for service,
Loyal to friends.

Reaching towards the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times



Hi-Y Members

HERMAN ALEXANDER
FRANK BAUER
ORVILLE BITTNER
JOHN BLACK
HOWARD BOETTNER
MERLE CLEARY
WILLIAM DAVIDSON
GEORGE DICKTER
ROBERT DUEY
ROBERT EBERLI
BLAIR FEITS
LUDWIN FIELDS
ROBERT FISCHER
BERNARD FRANKLIN
HARRY GESTRICH
JOHN GILLEN
THEODORE GRAVES
ROBERT HARDY
MARTIN HARGER
FREDRICK JEFT
CHARLES LESLIE
HAROLD LIEBOLD

CHARLES LINN
GEORGE MARQUIS
CLIFFORD MATHIS
WAYNE MAWHINNEY
ROBERT MCCREARY
CLARENCE MCDANIEL
HOWARD MOLTER
OLIE MOLTER
CONRAD MOOK
WILLIAM MURPHY
CHARLES PATTERSON
ROBERT PATTON
ROBERT PHILLIPS
CHARLES PRICE
CARLIS SAYRE
CAROL SCHRAMM
WALTER SHIELDS
RICHARD SMITH
JOE SPRATT
LESTER VETOCK
WILLIAM WOOLEY
PAUL YEE



ROBERT MCCREARY

CHARLES PATTERSON

FREDERICK IFFT

HOWARD MOLTER

The Club

In May, 1931, the New Brighton Hi-Y Club elected the following officers for the school year of 1931-1932

<i>President</i>	- - - - -	ROBERT MCCREARY
<i>Vice President</i>	- - - - -	CHARLES PATTERSON
<i>Secretary</i>	- - - - -	FRED IFFT
<i>Treasurer</i>	- - - - -	HOWARD MOLTER

The club has been very active during the school year, holding many successful social activities, such as well-attended skating parties at the Evans City Skating Rink and a dance in the Gymnasium. Suppers are always popular—especially the bean supper prepared by Miss Stewart in the Domestic Science Department.

Members of the faculty and business and professional men of the town have given short talks on the different vocations. Entertainment has been furnished by the various musicians in the organization.

On January 12, 1932, we sponsored an evening church service at the Methodist Protestant Church, and on November 25, 1931 the Hi-Y had charge of the chapel program. The music was furnished by our orchestra and the speaker was Rev. William Orr of the United Presbyterian Church of Beaver Falls, who gave an inspiring Thanksgiving address.

Several delegates from the club, fourteen in number, and two advisers went to Tarentum, December 4, 5, 6, 1931, for the Northwest Area of the Older Boy's Conference. Much good was derived from this conference through the enthusiasm and inspiration of the delegates and the useful material they brought back.

Much of the credit for the success of the club is due to Mr. Boyd, faculty adviser, Reverend Veile, religious adviser, and Mr. Newport, Y. M. C. A. adviser, who have so willingly and capably guided us in our various activities.



The Alacran





The Album



CLEAN SPORTSMANSHIP

Physical Education





The Alumna



Mr. Roark has completed his second year as coach of our athletics. He is proving himself to be one of the best scholastic coaches in Western Pennsylvania. Coach Roark began his career at Charlottesville High School, Virginia, playing on the basketball team which won the State Championship. After leaving Charlottesville, he entered Bethany College. He graduated from Bethany in 1925 with an A. B. degree, after earning twelve letters in basketball, football, and baseball. He then coached three years at Sistersville, West Virginia and two years at Follansbee, West Virginia.

Mr. Heider, the boys' Physical Instructor and Assistant Coach, has completed his sixth year in the athletic department of the high school. The success of the Intramural athletic contests are due to his untiring efforts. Mr. Heider deserves much credit for the fine showing made by the boys in the annual gym exhibit. He has also coached the reserves in football and basketball through a very successful season.



Miss Moore has completed her second year as Physical Director for the girls. She has created a physical and mental enthusiasm in the work. The girls, under her expert supervision, made a fine showing in the physical education exhibition. The program of Intramural Sports for the girls is limited, but Miss Moore intends to extend this program as interest increases.



Girls' Gym Class

Everyone should fully realize the value and importance of health education. Without it the race of mankind would be deprived of a very vital factor, a means of keeping the body healthy. The most important value of health education is the development of the physical side of life, as well as the mental side. The State Department of Education in Pennsylvania sees the necessity of such a course, and therefore it is made a requirement for graduation.

Health education is composed of class participation and theme writing on health topics. Two periods a week are devoted to this work. One period is given over to play, while the other period is used for more formal work.

Variety, the spice of life, is strongly emphasized in the gymnasium work. The diversified routine makes the work more interesting, without which the work is valueless. The apt manipulation of Indian clubs and wands, the expert handling of the apparatus, the interested participation in marching, tumbling, folk dancing, and calisthenics, create mental and physical enthusiasm on the part of both the instructor and the instructed. Each period is then followed by an invigorating shower.

The girls, under the supervision of Miss Moore, made a fine showing in the annual demonstration which was held in the gymnasium, March 10-11, 1942.



The Album





The Squad

The squad this year was composed of some sixty members. Typical of American youth, they all joyed in that good, clean, and hard game of football. Willingly giving their co-operation to their fine coach, and working hard towards learning the fundamentals of the game, they completed a very successful season.

The first team was composed of "Wildfire" Webster and "Duke" Roth as Ends, Captain "Johnny" Grimm and "Oscar" Mentz as Tackles, "Caveman" Gillen and "Bus" Savres as Guards, "Bob" Brashears as Center, "What-a-Man" Glaab as Quarterback, "Wee Willie" Walker and "Buck" Hardy as Halfbacks, and "Mile" Capo as Fullback.

The second team was composed of "Ham" Molter and "Ted" Mujwit as Ends, "Fat" McCreary and "Mich" Brashears as Tackles, Ralph Pfaller and Mike Brkich as Guards, "Babe" Brown as Center, "Charley" Mujwit as Quarterback, "Johnny" Fedesky, "Checkers" Capo, and Paul Vukich as Halfbacks, and "Fifth-Grader" Cleary and "Bud" Molter as Fullbacks.

Johnny Grimm, captain for two years and varsity football man for four, has again earned the position of All W. P. I. A. L. Tackle for the second consecutive year. Mile Capo, our popular fullback, was given honorable mention on this squad.

The Reserves

We are not unmindful of the fine work shown by the reserves this year in perfecting the team. They gained a wealth of football knowledge that will prove of great aid to them in future years. One wise athletic strategist once said, "The strength of any team lies in its reserves."

Several games were arranged this season for the reserves. They defeated Midland and East Liverpool, but lost to Rochester and Ellwood City in close games.



Review of the Season

Our team has completed a season that it can be well proud of. Of the nine games played, six were won. In only one of the games lost, were they outplayed. The boys showed a fine spirit of fight and determination and good sportsmanship with clean, hard play.

NEW BRIGHTON—32

GROVE CITY—7

The team opened the season very successfully on their home field by winning over the highly praised Grove City squad. Newspaper scribes said that rarely had such fine interference been seen in scholastic circles.

NEW BRIGHTON—0

MIDLAND—19

Those Midland boys from down the river came up here and put a stop to our boys' ambitions for an undefeated season, but only after a real battle. Our team came back in the second half and played the down-river crew to a standstill, but the damage was done. Incidentally those Midland boys went through their season undefeated.

NEW BRIGHTON—12

ALIQUIPPA—0

Our team ended its quest for victory over the Aliquippa team here on our home field. When Aliquippa's defensive backs moved up to back up their out-charged line, our Crimson and Gold warriors reversed their tactics and completed



a long forty-yard pass for a touchdown. The second touchdown was scored on a long march down the field in the fourth quarter after a gallant defensive stand on the goal line

NEW BRIGHTON—6

ELLWOOD CITY—0

In an exceedingly hard-fought game, which was played on the home field, our team came out on top with a touchdown verdict. The hard-earned touchdown came as a result of line crashing tactics. Ellwood possessed one of the finest lines the team has faced this year.

NEW BRIGHTON—44

FREEDOM—0

The Freedom team did not have the size and ability to put up a successful fight. The team functioned smoothly in recording the one-sided victory. The second team played most of the game and did remarkably well.

NEW BRIGHTON—12

BEAVER FALLS—13

What a thriller this game turned out to be! Playing in Reeves Stadium before the largest crowd that ever attended a football game in Beaver County, our team really outplayed the Beaver Falls stalwarts in three of the four quarters.

A long punt on first down forced the Orange and Black deep into their territory. Our boys made two first downs and then completed a thrilling lateral pass play for a touchdown. Beaver Falls came back and scored on a pass, thus tying the score. Recovering a fumble in our territory, they drove the ball over again, and made the extra point.

Our boys came out the second half and played Beaver Falls off their feet. Another thrilling lateral pass play resulted in a touchdown, but the try for point was wide. Undaunted, the team drove down the field again. A big gamble on a field goal failed. With but few seconds remaining, another drive was stopped deep in Beaver Falls territory.

NEW BRIGHTON—13

ROCHESTER—0

Another long-sought quest for a victory over Rochester was ended on the enemies' territory. The field, which was a sea of mud, handicapped both teams. One of the goal lines looked like the Beaver River. Touchdowns were scored on straight football. The game was remarkably clean and well played.

NEW BRIGHTON—6

BUTLER—7

This game played at Butler was an exceedingly tough one to lose. Our team outplayed Butler consistently as is shown by our fourteen first downs against Butler's three. Our team made a steady march down the field for a touchdown in the first quarter. With but two minutes of the first half remaining, Butler



completed three well-executed passes for a touchdown, and booted the ball over the cross-bar. Butler failed to score a single first down in the second half.

NEW BRIGHTON—20

BEAVER—13

As was expected, Beaver used the aerial route in a highly successful fashion and turned the game into a rather interesting affair, especially for the somewhat anxious members of the Crimson and Gold team. A deflected pass into a Beaver man's arms gave Beaver the lead. Brighton came back undaunted and scored three touchdowns on straight football. Our opponents scored in the second half on several well-executed passes. Our team had the honor of being the first to down Beaver this year.



The Only Way to Win

It takes a little courage
And a little self-control
And some grim determination,
If you want to reach the goal
It takes a deal of striving
And a firm and stern chin,
No matter what the battle
If you really want to win

There's no easy path to glory,
There's no easy road to fame,
Life—however we may view it
Is no simple parlor game
But its prizes call for fighting
For endurance and for grit
For a rugged disposition
And a "don't know when to quit"

You must take a blow or give one
You must risk and you must lose
And expect that in the struggle
You will suffer from the bruise
But you mustn't wince or falter,
If a fight you once begin
Be a man and face the battle—
That's the only way to win

—Selected



The Squad

"Ham"

HOWARD MOLLER

Guard

"Ham" came through this year in remarkable style. His close guarding prevented many an opponent's score. "Ham" was also quite a good shot, scoring more than his quota of fouls and baskets. "Ham" is to be graduated this year, and his going will be sorely felt.

"Freddy"

FRED ROTH

Center

This being Fred's Senior year, he turned in a brilliant season of varsity ball. Jumping at center was no easy task, but Freddy succeeded in giving the best of them a run. His long shots and fouls accounted for greater scoring. This being his last year, the squad will surely miss this lanky boy at center.

Willie"

WILLIAM WALKER

Guard

This was Willie's first year out and he did remarkably well. His speed in dribbling and cutting, his marksmanship, and the close guarding of his opponent made him quite an outstanding player. Willie will be back next year.

"Goofy"

RALPH FIELDS

Forward

This is Ralph's first year on the Varsity. Although only a Sophomore, his career looks bright. Ralph was cool, accurate with his shots, and clever in handling the ball. Did you know that Ralph went "goofy" in practice once? Ask him.

"Mike"

MIKE BRWICH

Forward

Mike played good ball during his first year on the varsity. He was a dead shot from the side of the floor. It was a tragedy for the opponents to leave him unguarded. With his added experience, we may look forward to great things from Mike next year.

"Eddie"

EDWARD MUJWIT

Forward

After being graduated from the Reserves, Eddie played a "bang up" game throughout the season. Eddie was always in there fighting and giving his best. Injuries hampered and prevented him from hitting his real stride. Eddie is a Junior and will be back next year.



The Alabamian



"Wildfire"

HARRY WEBSTER

Guard

Harry would be a good utility man for any team to have. He is big, strong, and adept at breaking up a zone defense. This is Harry's first year at playing varsity ball here, and he is doing remarkably well.

"Bud"

OLLIE MOLTER

Guard

When Ollie was injected as a substitute, you knew that he would do his best. He has a nonchalant way of coming down the floor to sink sensational shots. Ollie is only a Sophomore, so we may look forward to great things from him in the years to come.

"Otto"

OTTO MENIZ

Center

Otto is tall, rangy, and a good all-round basketball player. When injected into the fray, he played his hardest. Otto should be quite an outstanding player next year.

"Wrinkle"

GEORGE HAARBALER

Forward

When George was taken from the Reserves and pressed into service the latter part of the season, he came through in great style. With his added experience, George will be a strong contender for a next year's varsity position.

"Roddy"

GERARD GLAUB

Forward

Roddy was a good utility man to have around. He very ably filled his assignment when called upon. Roddy is being graduated, and next year's team will miss his hard play.

"Smitty"

CHARLES SMITH

Manager

Smitty proved very efficient in managing the affairs of the team. He and his assistants were out every night for practice, and they surely deserve commendation.

THE RESERVES

The Reserves have completed a very successful season. Next year's team should have no trouble with a lack of reserve material. The reserves have at times played a brand of ball that would have won over some of the varsity teams in this district.



Scores

New Brighton, home	9-1931 Varsity	18
New Brighton, home	14-Zelenople	8
New Brighton, home	16-1931 Varsity	14
New Brighton, away	9-Ambbridge	20
New Brighton, home	17-Monaca	11
New Brighton, away	23-Zelenople	15
New Brighton, home	19-Fillwood City	9
New Brighton, away	16-Rochester	13
New Brighton, home	21-Freedom	13
New Brighton, away	12-New Castle	17
New Brighton, away	15-Beaver	17
New Brighton, home	12-Butler	13
New Brighton, away	8-Beaver Falls	20
New Brighton, away	19-Fillwood City	20
New Brighton, home	15-Rochester	12
New Brighton, away	20-Monaca	17
New Brighton, home	13-New Castle	21
New Brighton, home	8-Midland	21
New Brighton, away	10-Butler	26
New Brighton, home	10-Beaver Falls	15



Varsity Letter Winners

	Football	Basketball	Track
Brashears, Richard	2		
Brashears, Robert			
Brkich, Mike		1	
Brown, Lawrence	1		
Capo, Mike	3		
Cleary, Merle	1		
Duey, Robert, Mgr	1		
Edishev, John	1		
Fields, Ralph		1	
Gillen, John	2		1
Glaab, Gerard	2	1	1
Godlewski, Henry			1
Grimm, John	4		3
Hardy, Robert	2		1
McCreary, Robert	1		
Mentz, Otto	1		
Molter, Howard	1	2	
Murwit, Edward	1	1	
Murwit, Theodore	1		
Roth, Fred	2	2	
Savre, Carlis	2		
Smith, Charles, Mgr		1	
Thomas, Joseph	2		
Walker, Joseph			1
Walker, William	1	1	1
Webster, Harry	1		



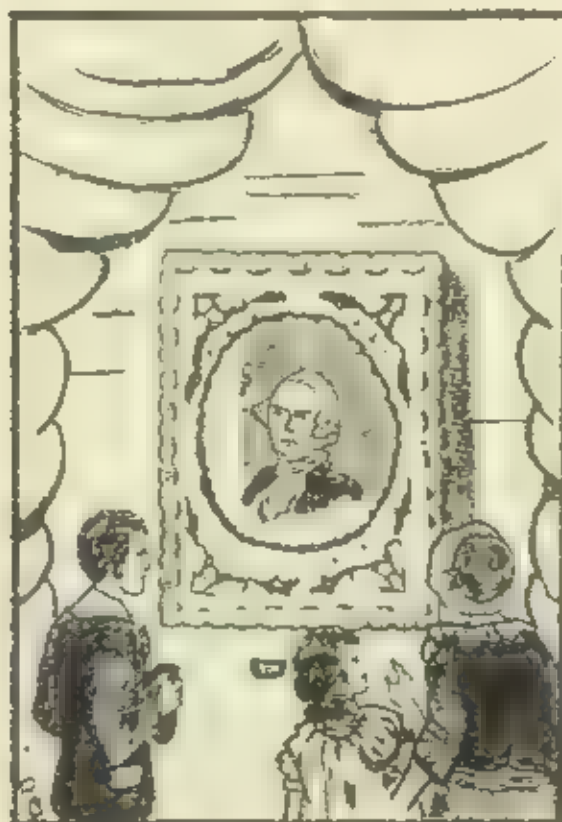
Track

Since last year's track team completed one of the finest seasons in the history of the school, winning from Midland and Beaver Falls in a triangular meet, taking third place in the county meet, and gaining high places in the Geneva College and the University of Pittsburgh invitation meets we may look forward to another successful season this year as we have a number of let-termen with us again.





DEVOTION



Alumni

The Alumni of New Brighton High School have played a very important part in the social life of this community. The association was formed with the idea of bringing closer relations between high school graduates and their Alma Mater. They have shown great interest in the activities of N. B. H. S. and the welfare of the student body as a whole.

In order to raise funds to keep up this organization and also their good work, they presented the play "The College Flapper", in which all local talent was used. This proved to be a huge success, and great interest was shown by the public.

Some of the most outstanding gifts of the Alumni are the lights in front of the High School, presented by the Class of 1921, and the lights in front of the gymnasium, presented by the Class of 1923.

The Alumni of 1928 and 1929 came forward in a time of need and presented the school with a fine curtain for the stage. This curtain is very beautiful and has the colors which every student in Brighton High loves to see, Crimson and Gold.

The students of New Brighton High School sincerely appreciate the interest and the helping hand of the Alumni, and will try to cooperate with them in every way.



The Album



THE ALBUM OF THE ALUMNI





Class Album



ACHIEVEMENT

Features





Time rolls his ceaseless course."—Scott



Calendar

SEPTEMBER

On the thirty-first of August fair,
While bells re-echo through the air,
A band of pilgrims seeking name,
Wander in our Halls of Fame
Beautiful lassies dash here and there,
And sometimes a Freshie without any hair;
Seniors, Juniors, Sophomores proud,
All join in loyal praises loud.
Now we roll into the month of September,
'Tis the first month of school you remember;
Teams are organized, classes begun,—
Now, if you must know, it isn't much fun.
What's that? Oh, 'tis something new—
To teach how to save, and in school, too
Now, fellow-students, please lend me your ears
For, my dear people, you are to hear
A program of Constitution Day
Now let us return to the fray
Only to frighten Grove City away

OCTOBER

And now October wings her way,
And Institute's here for a few days' stay,
When our shining band so gay
Plays for the teachers in fine array
Then we observe the defeat at Yorktown,
Which gives us a chance to lay our books down
Group pictures are taken in such a manner,
That we hope no one has broken the camera
During this time three games are won,
And two are lost, but not for fun.
Then our Biology Club plants a tree;
Please come and see it, no extra fee

NOVEMBER

November—and exams are just in sight,
Which we all hail with glad delight
Then the Medal Club displays
The meaning of Armistice Day;
Miss Douglass, her rare contralto sings
Until our school just fairly rings



Calendar

Now our Library Club appears,
To remind us that Book Week again is near
On November the twentieth our Sophs entertain,
For other class plays they'll surely be trained
Now as the Turkey Clash draws near,
A Pep Club appears to help us cheer
'Tis the day before Thanksgiving and a speaker is here,
Bidding us be thankful throughout all the year
Returning to sports, two towns are met
And defeated—one remains yet;
But alas! dear classmates, the game is lost,
Just one point! Oh! what it cost!
One more Turkey game has come and gone,
Though it hasn't been won for a song

DECEMBER

The month of evergreens now makes its bow,
And the Safety Patrol appears just now
To co-operate with students and motorists, too,
To keep all accidents from our view
Our first brass quartet makes its debut,
To the delight of everyone in school
Next the "double-mixed" sings for us,
We rate them one hundred per cent, plus
Now the Girl Reserve present their play
Called "The Christmas Magic," they say,
Wishing all a merry Christmas Day.

JANUARY

Now, comes a busy month of the year,
For January, my dear friends, is here.
Fellows! Now you just watch your step,
'Tis leap year! The girls'll get you yet.
Our basketball teams have come to the front,
In a great many games they've been on the jump,
Though from the Tigers they do not win,
Let's hope that will never happen again.
Reverend Gould brings us quite a surprise
He's up with the times, we should surmise
Senior Play tryouts are held to choose
The Seniors who have great talent to use
And Gypsy Smith tells us some of his life,—
He's been through many hardships and strife,
Examinations announce to our ears,
To take notes on all we can hear
This, my dear people, is all I can say,
For February is now on its way.



Calendar

FEBRUARY

The literary contests are at last begun,
With our first fine victory won;
Our declaimer holds our banner high,
Next for Sectional honors she'll try
Bernard Leuin, another Senior, will be
In the extempore contest. He'll win. Wait and see!
The Seniors are "Digging up the Dirt",
Hunting for treasures to pay for their work
Are you buying Valentines? Neither am I.
The depression's still on in New Brighton High;
But our debaters are planning a cure,
They'll find a good one you can be sure;
Unemployment Insurance, though a subject so dry,
Will prove such a cure they say
Let's stand by with hats waving, flags flying,
For Washington's Bicentennial now is arriving
Honor and revere him of whom it was penned,
"First in war; first in peace; first in the hearts of his countrymen."

MARCH

The month of the music contests arrives,
To win these every musician now strives;
Our chorus must make up for last year's defeat,
But we know our music classes can't be beat.
Our band with their capes of Crimson and Gold,
And our orchestra very fine to behold,
We can depend on all to do their part,
Each in his one and chosen art.

APRIL

Now comes the month of buds and showers,
With an equal share of sunny hours.
The Juniors give their first class play
We're sure they'll never forget the day.
Then our orator in a clear tone tells
Of Washington's life and liberty bells

MAY

The month of Commencement, and the Seniors sigh,
For the day of parting is fast drawing nigh
The Senior play is quite a success,
For the last, you know, is sometimes the best
The programs are ended; Commencement is past,
But, dear Seniors, though this year is our last,
We'll often think of the days gone by,
Of the good old days in Brighton High.



Safety Patrol

Upon the proclamation of Governor Pinchot regarding Student Patrols in the public schools of Pennsylvania, a Student Safety Patrol was formed in this High School under the direction of Mr. Corkan of the faculty and the State Highway Patrol of this district.

The duty of the Safety Patrol is not to help students, but "to help students help themselves." The boys are sacrificing their time and work for the students, and only by the co-operation of the entire student body will it ever succeed.

The boys who are so willingly helping in this work are

PATROL NO. I

ROBERT HARDY, *Captain*
LAWRENCE BROWN
WILLIAM DAVIDSON
HARRY GESTRICH

THEODORE GREAVES
JOHN HENN
JOHN GRIMM, *Lieutenant*
FREDERICK IFFT
WAYNE MAWHENNEY

FRED ROTH
CARLIS SAYRE
JACK STEED
JOHN STENGLIN

PATROL NO. II

HOWARD MOLTER, *Captain*
WILLIAM BUSH
BERNARD FRANKLIN
JOHN GILLEN

GEORGE HAARBAUER
WILLIAM HAARBAUER
GERARD GLAAB, *Lieutenant*
CLIFFORD MATHIS
OLLIE MOLTER

ROBERT PATTON
JOE SPRATT
DONALD WARE
ROBERT WEBBER



The Album





What Would Happen If

John were white instead of Black?
 Gertrude were green instead of White?
 Evalyn were late instead of Early?
 Clifford were dark instead of Fair?
 John were a rooster instead of a Hen?
 Harry were a prince instead of a King?
 Madelyn were April instead of May?
 Dolores were pillows instead of Sheets?
 Bill were fuzzy instead of Wooley
 Marie were a gun instead of a Spear?
 Henrietta were a foreman instead of a Boss?
 Lawrence were pink instead of Brown?
 Minnie were Lee instead of Grant?
 Joe were a runner instead of a Walker?
 Gertrude were misfortune instead of Fortune?
 Jack were a car instead of a Steed.
 Hazelmae were east instead of West?
 John were kind instead of Grimm?



Senior Syncopations

- 1 Betty MacPherson—"Lucky Little Devil"
- 2 Ruth Pollock—"Just a Dancing Sweetheart"
- 3 Billy Stewart—"I'm keepin' Company"
- 4 Lois Conner—"I Got a Feelin' I'm Fallin'"
- 5 Bob Hardy—"It's a Precious Little Thing Called Love"
- 6 Harry Gestrich—"Riding My Baby Back Home"
- 7 Bernard Levin—"I'm Just a Vagabond"
- 8 Billy Davidson—"Just We Two" (?)
- 9 Peggy Carlson—"When the Blue of Her Eyes Meets the Gold of Her Hair"
- 10 Howard Molter—"When I'm the President"—a la Eddie Cantor
- 11 Paul Yee—"When Yuba Plays the Rhumba on the Tuba"
- 12 Henrietta Boss—"With All My (He) Art"
- 13 Rose Fedesky—"Baby Be Careful With Those Eyes"
- 14 Olga Jurasovic—(to her piano) "You're My Everything"
- 15 Robert Grant—"I'm a Gay Caballero"
- 16 Miriam Saul—"Ain't She Sweet?"
- 17 Jack Lytle—"That Little Boy of Mine"
- 18 Leanore Sidler—"I'm Through With Love"
- 19 Glenn Stein—"Stein Song"
- 20 Reba Phillis—(to the Alaurum) "Auf Wiedersehen, My Dear"



The Atlantic



Autographs





